ASPAC 2018 INNOVATIVE Science Cuisine SEP 5-7. 2018 NTSEC TAIWAN

Contents

Message from ASPAC President	1
Message from Director General of NTSEC	2
ASPAC Executive Council	3
About National Taiwan Science Education Center (NTSEC) 4
Program at a glance	5
Daily Agenda	6
Floor Plan	10
Keynote Speech	13
Sessions	15
Social Events	45
Market Place	55
List of Participants	61
Special Thanks	69

Message from ASPAC President



Dr. Tit Meng Lim

Welcome to ASPAC2018!

Our annual ASPAC conference will be hosted by the National Taiwan Science Education Centre in Taipei, from 5 to 8 September 2018. The conference is purposely timed for participants to not just attend the gathering to share, learn, and network with one another, but also to enjoy the newly renovated NTSEC with a major makeover targeted to complete by the end of August.

The conference is cleverly themed as 'Innovative Science Cuisine', reflecting the culture and warmth of Taiwan where thoughtful food preparation to welcome beloved and respected friends and guests is a rich tradition. The conference programs will be literally filled with intriguing food for thoughts along with real sampling of traditional Taiwanese cuisines.

Like how Chinese cuisines are enjoyed through the sensual engagement with the food colour, aroma, and taste, the conference will see innovative sessions with exciting courses that will unleash the hidden potential in every participant as a creative chef, a skilful kitchen assistant, a menu planner, or a food critic. Together we shall cook up a storm and serve one another innovative dishes that will nourish us for our science centre and museum professional growth and development.

A truly wonderful banquet awaits us in Taipei, and I look forward to meeting many old friends and making new friends as we gather around the tables laid out by NTSEC and renew our fellowship!

Dr. Hsuch-Yu CHEN

Members of Asia Pacific Network of Science & Technology Centrers (ASPAC), welcome to Taiwan! The theme of the 2018 ASPAC Annual Conference will be "Innovative Science Cuisine." Established in 1997, ASPAC is the leading international network for science centers in Asia Pacific. With a mission to enhance connection and collaboration among members, ASPAC draws its membership from over 70 countries and administrative regions.

Message from

Director General of NTSEC

The 2018 ASPAC annual conference is organized by the National Taiwan Science Education Center and will last for three days. The theme of the conference is derived from the idea of "ban-dou" (traditional Taiwanese roadside banquet), which is a well-known symbol of Taiwanese culture. Operating museums and science centers is similar to organizing banquets. Like master chefs, museum staff, with the help of volunteers and experts, it must come up with creative menus and prepare innovative "science cuisine" in the form of exhibits and educational activities. The 2018 ASPAC Conference acts like a large banquet that gathers master chefs who are eager to share their expertise with each other. In addition to offering an opportunity for participants to experience Taiwanese hospitality, this conference will be a platform for exchange and will provide inspirations for museums and science centers to create more innovative "science cuisines" for all visitors

ASPAC Executive Council

Executive Council



President LIM Tit Meng Science Centre Singapore Singapore



Vice-President Graham DURANT

Questacon – The National Science and Technology Centre Canberra, Australia



Secretary Rieko CHIHANA

Miraikan – National Museum of Emerging Science and Innovation Tokyo, Japan



Treasurer CHAM Lee Fin Science Centre Singapore Singapore



General Councillor Claire MCGOWAN Science Alive New Zealand



Co-Opted Councillor Rawin RAVIWONGSE National Science Museum

Pathum Thani Thailand



Host of 2019 ASPAC Jim THOMPSON Queensland Museum Brisbane, Australia



Co-Opted Councillor Daniel LOY

Petrosains – The Discovery Centre Kuala Lumpur Malaysia



Executive Director Maria Isabel GARCIA The Mind Museum Manila, Philippines

Co-Opted Positions



Co-Opted Councillor YIN Hao

China Science and Technology Museum Beijing, China



Host of 2018 ASPAC Conference CHEN Hsuch-Yu

National Taiwan Science Education Center Taipei, Taiwan

About National Taiwan Science Education Center (NTSEC)



NTSEC's permanent exhibition area displays rich contents related to Life Sciences, Physics, Chemistry, Mathematics and the Earth Sciences, and the NTSEC also hosts the most up-to-date science exhibitions in collaboration with other international and domestic museums. In addition, the stimulating 3D Theater and the fun-filled Virtual Reality Theater keep you on the edge of your seat and expand your viewpoint, while the science library and fullyequipped science labs allow for hands-on experience in science, exploring more than just the theoretical base. Furthermore, the NTSEC hosts the National Elementary and High School Science Fair and the Taiwan International Science Fair every year, operates a restraintfree Internet Science Education Center, runs a countrywide, Mobile Science Education Center, and offers lively, interesting popular science books, meeting the needs of all age groups with the aim of attracting the entire population to learn about science, have fun with science, and ultimately fall in love with it.

Program at a glance

9/4 Tue.		9/5 Wed.	9/6 Thu.	9/7 Fri.	9/8 Sat.	
08:00-08:30	Registration		Registration		Desistration	
08:30-09:00				Registration	Registration	
09:00-09:30	Pre-conference	650 F	Opening Ceremony	Keynote Speech 2	Parallel Sessions 3A 3B 3C 3D	
09:30-10:00	Workshops	CEO Forum	Keynote	speech 2		
10:00-10:30			Speech 1	Tea Break	5/(30 30 30	
10:30-11:00	Tea B	reak	Group Photo	Traveling	Tea Break	
11:00-11:30			Market Place	Exhibition	Parallel	
11:30-12:00	Pre-conference Workshops	CEO Forum	Open	Session & Poster Session	Sessions 3E 3F 3G	Post- conference Tour
12:00-12:30					52 51 50	
12:30-13:00	Lun	ich	Lunch	Lunch	Lunch	
13:00-13:30						
13:30-14:00	Pre-conference	ASPAC	Parallel	Parallel		
14:00-14:30 14:30-15:00	Workshops	EC Meeting	Sessions 1A 1B 1C 1D	Sessions 2A 2B 2C 2D	Tour of NTSEC	
15:00-15:30	Tea Break		Tea Break	Tea Break	Closing	
15:30-16:00					Ceremony	
16:00-16:30	Pre-conference Workshops	ASPAC EC Meeting	Parallel Sessions 1E 1F 1G 1H	Parallel Sessions 2E 2F 2G 2H	ASPAC General Assembly	
16:30-17:00			IE IF IG IH	2E 2F 2G 2H	Farewell Party	
17:00-17:30			Special Session	Networking	at NTSEC	
17:30-18:00	0 Welcome Reception (By invitation only)		Cooking Contest	Time in Marketplace	Dinner at	
18:00-18:30				ASPAC Awards	National Palace	
18:30-19:00					Museum	
19:00-19:30				Networking Night	Nocturnal Visit to National Palace Museum	
19:30-20:00			Welcome			Nocturnal Visit at Chiang Kai-
20:00-20:30			Party			Shek Memorial Hall
20:30-21:00						



	<pre>/ 0 / September 4 / Tuesday</pre>				
08:00-08:30	Registration				
08:30-09:00					
09:00-09:30	Pre-conference Workshops 1. Science Show Capacity Building (B1 Physics Lab)	CEO Forum			
09:30-10:00	2. Design Thinking (9F Library L3)	(9F Library L1)			
10:00-10:30	3. Science Kitchen-Tinkering with Food (5F Science Kitchen)				
10:30-11:00	Tea Break				
11:00-11:30	Pre-conference Workshops				
11:30-12:00	1. Science Show Capacity Building (continue)	CEO Forum			
12:00-12:30	2. Design Thinking (continue) 3. Science Kitchen-Tinkering with Food (continue)				
12:30-13:00	lunch				
13:00-13:30	- Lunch				
13:30-14:00	Pre-conference Workshops				
14:00-14:30	1. Science Show Capacity Building (continue)				
14:30-15:00	 Design Thinking (continue) Science Kitchen-Tinkering with Food (continue) Using GMO Debate as a Case to Foster Scientific Literacy Skills (B1 Earth Science Lab) 	ASPAC EC Meeting (B1 Circular Conference Room D)			
15:00-15:30	Tea Break				
15:30-16:00	Pre-conference Workshops				
16:00-16:30	1. Science Show Capacity Building (continue)				
16:30-17:00	 2. Design Thinking (continue) 3. Science Kitchen-Tinkering with Food (continue) 4. Using GMO Debate as a Case to Foster Scientific Literacy Skills (continue) 	ASPAC EC Meeting			
17:00-17:30					
17:30-18:00					
18:00-18:30					
18:30-19:00	Welcome Reception (By invitation only) (5F Science Kitchen)				
19:00-19:30					
19:30-20:00					
20:00-20:30					
20:30-21:00					

Day 1 / September 5 / Wednesday

Subtheme: Cooking up the Science Center Experience

08:00-08:30	Registration					
08:30-09:00	(9F Hallway)					
09:00-09:30	Opening Ceremony (9F International Conference Hall)					
09:30-10:00	"Master Science Chef"	Keynote Speech 1 : Nob	elist Dr. Yuan Lee			
10:00-10:30	(9F International Conferen	ce Hall)				
10:30-11:00	Group Photo (9F International Conference Hall)					
11:00-11:30	Market Place Open					
11:30-12:00	(8F West Special Exhibition	Gallery - Marketplace)				
12:00-12:30	Lunch (2F)					
12:30-13:00						
13:00-13:30	(21)					
13:30-14:00	Parallel Session 1A	Parallel Session 1B	Parallel Session 1C	Parallel Session 1D		
14:00-14:30	Expanding menu	Marketing and	Spices: The lure of hot	Refreshing the menu		
14:30-15:00	of experiences: exhibitions and programs (9F Int'l Conference Hall)	Post Visit rewards: "Appetizers and Dessert" (9F Library L1)	topics (9F Library L2)	for regular diners: schools (9F Library L3)		
15:00-15:30	Tea Break (8F West Special Exhibition Gallery - Marketplace)					
15:30-16:00	Parallel Session 1E	Parallel Session 1F	Parallel Session 1G	Parallel Session 1H		
16:00-16:30	Big Data analytics	Fundraising and	Communicating	The Digital Ingredien		
16:30-17:00	(9F Library L1)	sponsorship (9F Int'l Conference Hall)	Cutting edge research (9F Library L2)	in science centers (9F Library L3)		
17:00-17:30	Special Session (Science Cuision Cook Off) (1F Lobby)					
17:30-18:00						
18:00-18:30						
18:30-19:00						
19:00-19:30	Welcome Party					
19:30-20:00	(1F Lobby)					
20:00-20:30						
20:30-21:00						

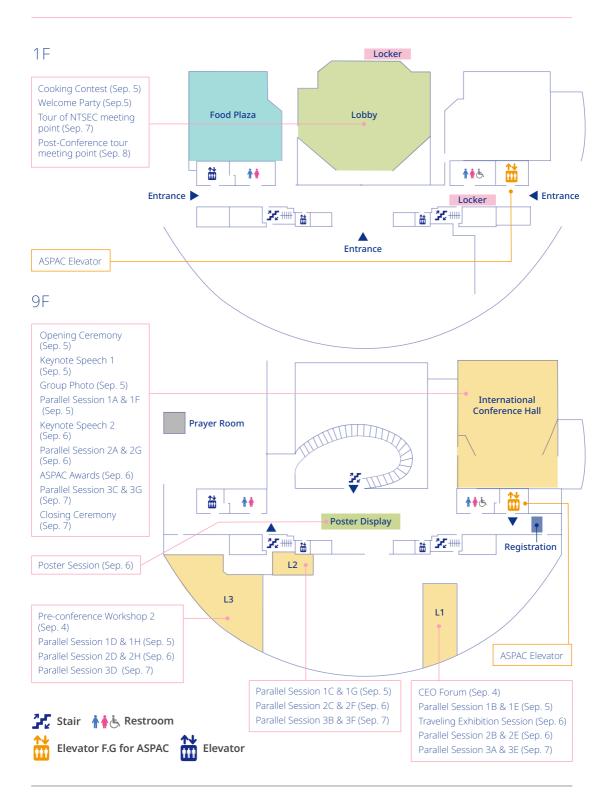
Day 2 / September 6 / Thursday

Subtheme: Knowing the Impact of the Science "Dishes" We Serve

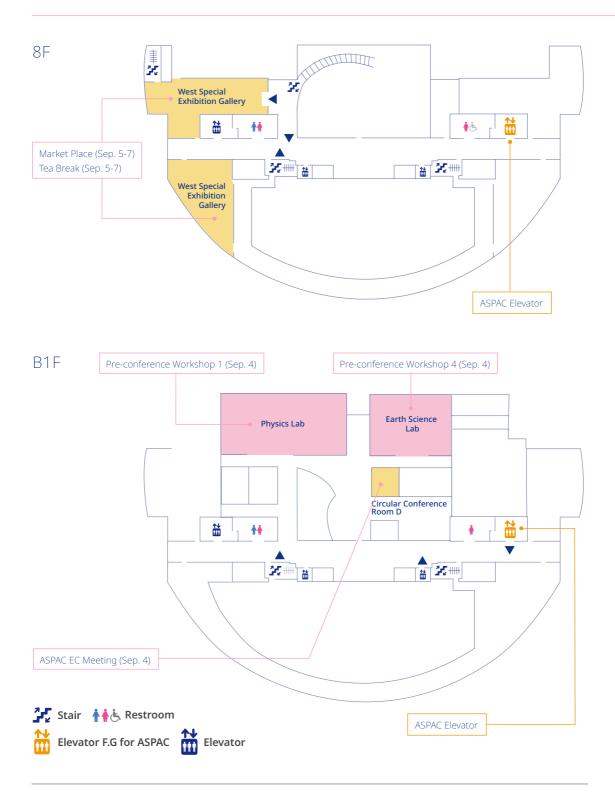
08:00-08:30	Registration					
08:30-09:00	(9F Hallway)					
09:00-09:30	"Master Science Chef" Keynote Speech 2 : Chef Andre Chiang					
09:30-10:00	(9F International Conferer	nce Hall)				
10:00-10:30	Tea Break (8F West Special Exhibition	n Gallery- Marketplace)				
10:30-11:00		_				
11:00-11:30	Traveling Exhibition Se (9F Library L1)	ssion	Poster Sessions (9F Hallway)			
11:30-12:00			(St Hanway)			
12:00-12:30			'			
12:30-13:00	Lunch (2F)					
13:00-13:30	(2)					
13:30-14:00	Parallel Session 2A	Parallel Session 2B	Parallel Session 2C	Parallel Session 2D		
14:00-14:30	The Science Center	Community	Linking with SDGs	Managing		
14:30-15:00	"Kitchen and Dining" Crew: role of volunteers (9F Int'l Conference Hall)	engagement: how do we know we matter? (9F Library L1)	(9F Library L2)	relationships with government (9F Library L3)		
15:00-15:30	Tea Break					
	(8F West Special Exhibition Gallery- Marketplace)					
15:30-16:00	Parallel Session 2 E The Impact on our	Parallel Session 2F Menu for specific	Parallel Session 2G The different ways	Parallel Session 2H Are science centers		
16:00-16:30	own teams and donors	customer groups (9F Library L2)	to measure scientific literacy	the victim of beneficiary of the		
16:30-17:00	(9F Library L1)		(9F Int'l Conference Hall)	digital age? (9F Library L3)		
17:00-17:30	Networking Time in Marketplace					
17:30-18:00	(8F West Special Exhibition Gallery- Marketplace)					
18:00-18:30	ASPAC Awards (9F International Conference Hall)					
18:30-19:00						
19:00-19:30	Networking Night					
19:30-20:00	(SF)					
20:00-20:30						
20:30-21:00						

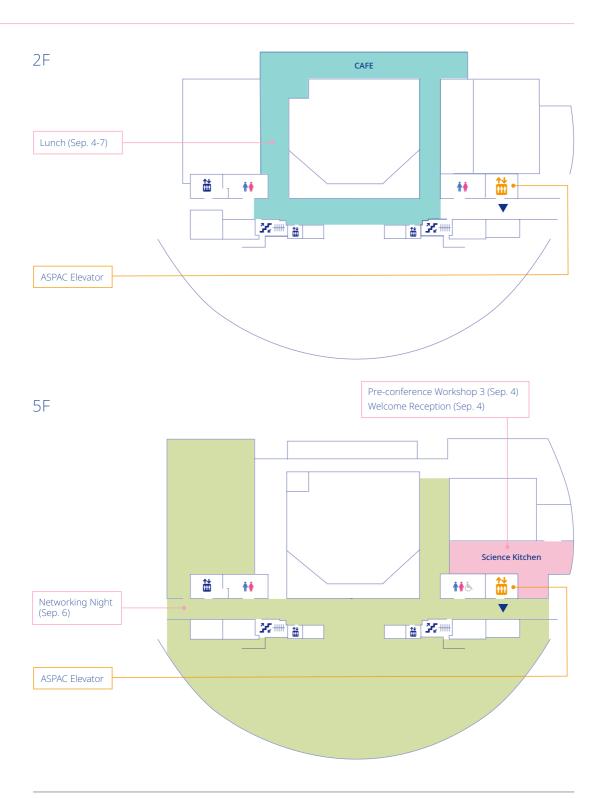
Dav 2 / Santambar 7 / Fider				
Day 3 / September 7 / Friday Subtheme: Expanding the Menu of Science Centers				
08:00-08:30				
08:30-09:00	Registration (9F Hallway)			
09:00-09:30	Parallel Session 3A Collaborations with	Parallel Session 3B Collaborations	Parallel Session 3C What are we missing	Parallel Session 3D Who else have we not
09:30-10:00	industries (9F Library L1)	within ASPAC: existing projects and possibilities	in current science centers?(I) (9F Int'l Conference Hall)	serves and how do we serve them? (9F Library L3)
10:00-10:30		(9F Library L2)		
10:30-11:00	Tea Break (8F West Special Exhibition Gallery - Marketplace)			
11:00-11:30	Parallel Session 3E Co-creation and	Parallel Session 3F Who are our competitors and how do we differentiate ourselves further? /Collaborations with "competitors" (9F Library L2)		Parallel Session 3G What are we missing
11:30-12:00	design with citizens (9F Library L1)			in current science centers?(II)
12:00-12:30				(9F Int'l Conference Hall)
12:30-13:00		1		I
13:00-13:30	Lunch (2F)			
13:30-14:00	- (ZF)			
14:00-14:30	Tour of NTSEC			
14:30-15:00	(Guided Tours meet at 1F i	nformation Desk)		
15:00-15:30	Closing Ceremony	15:00 – 15:30 ASPAC President: Directions for 2018		
15:30-16:00	ASPAC General Assembly	15:30 – 16:00 ASPAC Exec Dir: ASPAC Project and Plans		
16:00-16:30	(9F Int'l Conference Hall)	16:00 – 16:30 Question and Answer		
16:30-17:00	Farewell Party at NTSEC (1F Lobby)			
17:00-17:30				
17:30-18:00				
18:00-18:30	Dinner at National Pala (Silks Palace Restaurant)			
18:30-19:00				
19:00-19:30				
19:30-20:00	Nocturnal Visit to Natio	onal Palace Museum		
20:00-20:30				
20:30-21:00				

Floor Plan



Floor Plan





Keynote Speech 1



Dr. Yuan Tseh Lee

Time

Day 1 9/5 wed. 9:30-10:30

Room 9F Int'l Conference Hall Born in 1936, Yuan Tseh Lee received his B.S. degree from Taiwan University in 1959, M.S. from Tsing Hua University in 1961, and Doctorate from UC-Berkeley in 1965. He joined Dudley Herschbach's group at Harvard as a research fellow in 1967. After being appointed Assistant Professor at the University of Chicago in 1968, Dr. Lee rapidly made his laboratory a major center for molecular beam study in North America. He returned to Berkeley as Professor of Chemistry in 1974. He was University Professor and Principal Investigator at the Lawrence Berkeley Laboratory, UC Berkeley, before he became President of Academia Sinica in 1994. In 2006 he became President Emeritus and Distinguished Research Fellow at the same institution. In 2008 he was elected president of the International Council for Science (ICSU) and took up the appointment in 2010 for a period of three years.

Dr. Lee has received numerous awards and honors, including the 1986 Nobel Prize in Chemistry, the U.S. National Medal of Science, Peter Debye Award from American Chemical Society, Faraday Medal and Prize from the Royal Chemical Society of Great Britain, and the Jawaharlal Nehru Birth Centenary Medal from the Indian National Science Academy. He is a fellow of the U.S. National Academy of Sciences, the American Academy of Arts and Science, and Academia Sinica; a foreign member of Göttingen Academy of Sciences, Indian National Academy of Sciences, Japan Academy, Korean Academy of Science and Technology, Royal Swedish Academy of Engineering Sciences, The World Academy of Sciences, etc. Dr. Lee has received Doctor Honoris Causa from 42 universities throughout the world.

Keynote Speech 2



Chef André Chiang

Recently awarded Life Time Achievement Award – Asia's 50 Best Restaurant 2018; The 15 Most Influential Chefs of the next decade by Elite Traveler.

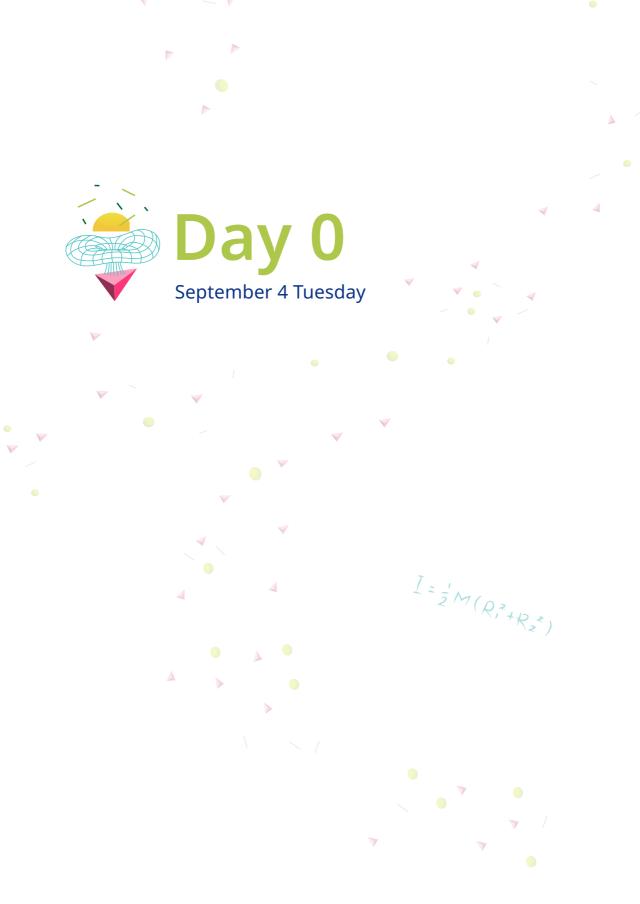
Chef André Chiang has a philosophy of using only the freshest of seasonal produce. Having made an indelible impression on the culinary scene since opening in late 2010, Restaurant ANDRE was recently ranked #14 World's 50 Best Restaurants in 2017 and has been on the coveted list for 7 consecutive years and the only Chinese Chef who across Michelin Guide World's 50 Best Restaurants and the top Chef list.

Chef André has researched how our capacity to taste food is influenced by our memory banks, through the personal experiences we acquire over time. This has led him to develop a culinary principle – OCTAPHILOSOPHY – based on eight primary characteristics: Unique, Texture, Memory, Pure, Terroir, Salt, South and Artisan – the backbone of the creative process at Restaurant ANDRE.

Time

Day 2 9/6 Thu. 9:00-10:00

Room 9F Int'l Conference Hall



V

V

9:00-17:00

B1 Physics Lab

Science Show Capacity Building

Petrosains Design Thinking Workshop

Join Dr. Graham Walker from the Australian National University to super charge your science demonstrations and shows. Learn about the important role of psychology, emotions, humour, interactivity and enthusiasm in your shows and how to use these tools to enhance science communication and learning.

Facilitator

Dr. Graham Walker

Centre for the Public Awareness of Science, Australian National University

9:00-17:00

9F Library L3 Design thinking is a human-centric approach to creative problem solving and innovation. The design thinking mindset encourages multidisciplinary process and also idea creation with an open mind. This workshop aims to support and encourage team effort and collaboration to solving problems in a purposeful and meaningful way. At the end of this workshop, participants will be exposed to the different theories and models used in the design thinking process, and apply it in a given challenge. This workshop is facilitated by the Petrosains Team with support from Professors Hsu and Lim of Yuan Ze University, Taiwan.

Facilitator

Dr. Daniel Loy

Dr. Daniel Loy is currently the Director of the Centre of Learning & Innovation, Petrosains which looks at innovative approaches to STEM education while leading free choice learning research. Through the lens of STEM, Petrosains also supports entrepreneurship development, is an IMPACT Partner under the Malaysia Global Innovation and Creativity Centre (MaGIC), and is a recipient of the Social Enterprise Patron under the Amplify Awards by MaGIC. Daniel has a PhD in the field of Informal Science Education, with a Masters degree in Online Education and a Bachelors in Media Innovation. Prior to his current role at Petrosains, Daniel was the Vice President of Social Innovation at Agensi Inovasi Malaysia, the National Innovation Agency. As a strategist, educator, and communicator, he views innovation as a necessary tool for managing change.

Foo Huey Chyun

Foo Huey Chyun is the Head of Learning Innovation at Petrosains, The Discovery Centre. She leads the Learning Innovation team which looks at developing new and innovative learning projects that are impactful, cost-efficient, and effective

using current development models such as rapid prototyping and design thinking that promote efficient problem solving and which supports innovative approaches. Her work involves imparting a culture of innovation through role modelling, knowledge sharing, and continuous learning and development via digital platforms. She is also a Google for Education Certified Trainer.

Professor Hsu Yeh-Liang

Guest Facilitators

Yuan Ze University, Taiwan

Professor Lim CK Yuan Ze University, Taiwan

9:00-17:00

5F Science Kitchen

Science Kitchen-Tinkering with Food In this playful day-long workshop, we'll try two c

In this playful day-long workshop, we'll try two classic tinkering activities with a culinary twist and reflect on the qualities of these experiences as learners. These fun hands-on investigations will serve as a starting points for identifying practical ways to adjust the materials, environments and facilitation strategies to support a tinkering disposition.

Our explorations will focus on the STEAM content areas of mechanical movement as we build automata out of food and electrical circuits and computation as we program electronic paper designs. Although the food-themed versions of these activities are experimental, they support collaboration, use of familiar materials in an unfamiliar way and an iterative process that characterize a broader tinkering experience.

Facilitator

Ryan Jenkins

Ryan Jenkins is the co-founder of Wonderful Idea Co, a creative studio in Northern California exploring art, science & technology through making and tinkering. Ryan helps train educators, develop playful environments, and create unique handmade exhibits and art pieces for museums and makerspaces. Previously Ryan worked at the Exploratorium's Tinkering Studio, developing workshops and activities that have been used, adapted and remixed in innovative education settings around the world.

Fatin Lesa

Fatin joined Science Centre Singapore as one of the pioneer Science Educator at the Tinkering Studio when it was first started in July 2015. Being trained first-hand by the tinkering experts from San Francisco's science museum Exploratorium, Fatin now trains staff, volunteers and interns to develop a practice of facilitation in the art of tinkering. Drawing inspirations from nature and surroundings, Fatin loves to prototype with different inspirations to create new tinkering activities.

Schedule

08:45-09:00	15 min.	Welcome
09:00-09:30	30 min.	Ice Breaker: Tinkerville
09:30-10:00	45 min.	Slice of the Pie Making/Tinkering (compass points discussion)
10:00-10:30	30 min.	Paper Circuits (cookbook theme)
10:30-11:00	30 min.	Tea Break
11:00-12:00	60 min.	Paper Circuits (cookbook theme)
12:00-12:30	30 min.	Paper Circuit Reflection
12:30-13:30	30 min.	Lunch Break
13:30-15:00	90 min.	Chain Reaction
15:00-15:30	30 min.	Tea Break
15:30-16:00	45 min.	Chain Reaction
16:00-17:00	60 min.	Final Discussion

13:30-17:00

B1 Earth Science Lab

Using GMO Debate as a Case to Foster Scientific Literacy Skills

In this workshop, we follow this year ASPAC's theme in related to food, and adopt the current GMO debate as a case to demonstrate the development and execution of a lesson plan that foster skills of argumentation. There are many issues related to the GMO debate and we will focus on the environmental and human safety aspects of the controversies. We will lead all participants to go through the ways to gather evidences and evaluate the merits of different evidences to support or refute a claim. We also stress the importance of the ability to provide a reason why and how certain data support a claim. Finally, we would like to point out that the development of literacy-based lesson plan or program is not very difficult and highly rewarding.

Facilitator

Tak-Cheung Lau, Chih-Yu Lu and Wenhsing Hsieh

Dr. Lau is the curator of science education and Chih-Yu and Wenhsing are educators at the National Museum of Natural Science

9:00-12:30

9F Library L1

Facilitator

CEO Forum

Dr. LIM Tit Meng Chief Executive, Science Centre Singapore, Singapore DAY 3



V

13:30-15:00

1A

9F Int'l Conference Hall

Expanding menu of experiences: exhibitions and programs

In a competitive landscape for the time and mindshare of people, Museums and Science Centres need to frequently come up with new experiences and offerings in order to attract the public. This session showcases the ideas of 3 Science Centres and 1 design firm in bringing new experiences to their audience.

Science Centre Singapore will share about the creation of an experiential journey for their audience to discover the lives and work of important scientists. Ontario Science Centre meanwhile tackles relevant but difficult subjects like Mental Health in their engagement of their audience. The National Science and Technology Museum, Taiwan will share about using the latest technology in their "Innovating a better future" exhibition as well as their "Date with Researchers" programme and finally design firm HKD will propound the use of gamification in the illustration of big scientific concepts.

Champion

Daniel Tan

Senior Director, Projects & Exhibitions at Science Centre Singapore

Presenters

An Experiential Journey of Discoveries Edna Chan Xiu Xiang

Senior Science Educator, Science Centre, Singapore

Tenderizing Tough Conversations

Heather Farnworth

Director, International Sales and Featured Products, Ontario Science Centre, Canada

Innovative Exhibition and Programs: Interact with Researchers

Shih-Wen Kuo

Curator, Innovating a Better Future Exhibition, National Science & Technology Museum, Taiwan

Fundamental Forces to the beat of a drum

Richard Houghton

Creative Director HKD Ltd, UK PROGRAMME

DAY 0

DAY 1

DAY 2

DAY 3

SOCIAL EVENTS

Cooking up the Science Center Experience

13:30-15:00

1B

9F Library L1

Marketing and Post Visit rewards: "Appetizers: and Dessert"

Effective marketing plays a crucial role in helping institutions reach its target audience and achieve the objectives set for its exhibitions and programs. In a world where customers are bombarded with so many messages and new activities, how can Science Centers and Museums market their offerings to attract new and returning customers? How do institutions ensure lasting impact to customers, even after a visit?

This session will explore the various ways to generate awareness for an institution and gain attendance, measure effectiveness and impact through visitor feedback tools, and continue to delight & reward customers even after a visit.

Gain insights on how venues used the narratives of an exhibition to shape marketing campaigns, listen to an institution's journey to refresh its brand identity after conducting visitor surveys, and finally, learn about how programs on topics such as Astronomy helped fuel the interest of audiences.

Champion

Lisa Nicandro

Marketing Manager, The Mind Museum, Philippines

Presenters

Treasures of the Natural World: Visitor Feedback and Marketing

William Cheung

Exhibitions Partnerships Manager Natural History Museum London, UK

Brand New NTSEC - New CIS system and Visitor Survey

Stephanie Wu

Assistant Curator National Taiwan Science Education Center, Taipei

Marketing the Museum and Rewarding the Visitors by Astronomy

Chun-lam CHAN

Assistant Curator Hong Kong Space Museum, Hong Kong

13:30-15:00

9F Library L2

Spices: The Lure of Hot Topics

As technology improves and becomes more accessible, popular audiences are able to engage more often and in deeper ways with science on their own. This can span a diverse set of topics: from programming robots to biology. By using hot topics as a draw, science centers and museums are in a unique position to reach audiences that are already more engaged that the average person. It would also be possible also expand their reach toward new audiences that may already have some familiarity with ideas that have become popular in culture.

Champion

Garrick Bercero

1C

Mind Mover, The Mind Museum

Presenters

How to keep the hot dish hot? Maker and Tinkering Activities in NTSEC

Su-Ping Liu Project Coordinator National Taiwan Science Education Center

One Micro:bit for each child, one big leap for the community

Toh Kang Hui

Science Educator Science Centre Singapore

Biology exhibition based on visitor's life experiences - An example of a special exhibition "Market Tours"

Yu-Chwen Hsu, Li-Rong Hsiang

Assistant Curator National Taiwan Museum PROGRAMME

DAY 0

DAY 2

DAY 3

Cooking up the Science Center Experience

13:30-15:00

9F Library

L3

Refreshing the menu for regular diners: schools

Science and Technology, or more popularly known as STEM these days, are not new to schools. However, our audience is changing. We now have an EPIC (Experiential, Participatory, Image-Rich, Connective) generation of students who approach learning differently. How do we continue to engage our schools by refreshing our menu of learning opportunities? Join us as we share initiatives from Brunei, Canada, Singapore, Taiwan and Vietnam. This is a session for us to get in touch with best practices and to network with people who are passionate about inspiring students in STEM.

Champion

Chester Ong

1D

Manager STEM Inc, Science Center Singapore

Presenters

Fantasy: Take you to Explore the World

Mrs C J Lu Research Assistant, National Science & Technology Museum, Taiwan

Improving OGDC's in-house and outreach student program

Mr Albert Chang Yew En Senior Science Communicator, Oil and Gas Discovery Center, Brunei

Don't give a Fish. Teach to Fish. Ms Cathie Spencer

Project Consultant, Ontario Science Centre

Be Our Guest! A Gastronomical Experience at KidsSTOP™

Ms Fatin Afiqah Binte Musa Educator, Science Centre Singapore

The educational activities in the Museum: new ways to approach and convey the natural world to the students

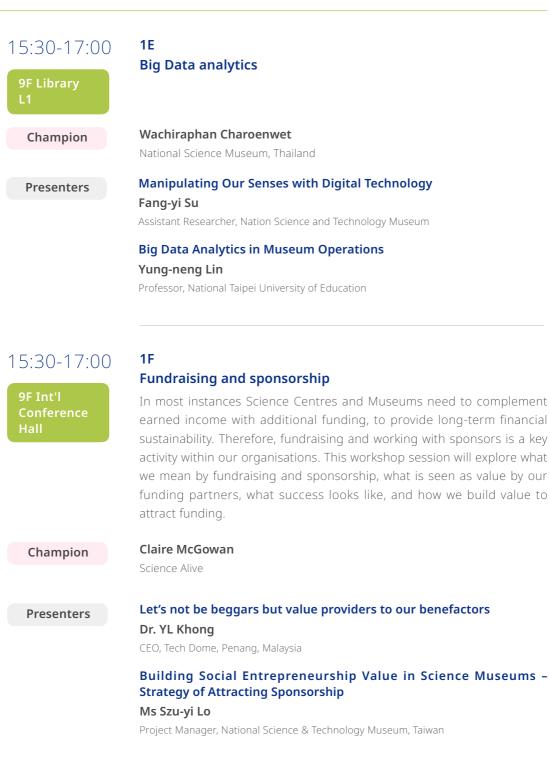
Ms Nhuan Thuy Tran

On-site Guide, Vietnam National Museum of Nature

The Development and Utilization of Marine Science and Technology Teaching Modules in Museum

Dr. Tso-Chung Sung

Assistant Researcher, National Museum of Marine Science & Technology, Taiwan



PROGRAMME

DAY 0

DAY 1

DAY 2

DAY 3

Cooking up the Science Center Experience

15:30-17:00 9F Library L2	1G Communicating Cutting edge research
Champion	Dr. Mack Saraswat
·	Science Alive, New Zealand
Presenters	Online to Onsite: An Information System for Capturing Museum Visits
	Dr. Kee Chua Toh
	Assistant Researcher, Science Centre Singapore
	Contemporary Science - Opportunities and Challenges
	Robert West
	President, Informal Learning Experiences
	How Do Science Museum Prepare a "Dish" of Cutting-Edge Research Materials that Are Difficult to Digest?
	YING CHENG YEN
	TAIWAN NATIONAL SCIENCE AND TECHNOLOGY MUSEUM

15:30-17:00

9F Library L3

The Digital Ingredient of the Science Center

Today, "digital" is an essential ingredient in the science center. How could we use these digital ingredients to give visitors a better experience, supporting learning, collaborating with peers or linking with research? What kind of reflection do we have after adding these "digital ingredients"? In this session, the speakers come from the different institution will share their first-hand experience of developing projects with "Digital Ingredient".

Champion

Yihsuan Lin

1H

Exhibit-interdisciplinary&curate-Director, National Taiwan Science Education Center

Presenters

NPM Gourmet: Museum as a Hub Where People Engage with Others

Dr. Chun-Ko Hsieh

Department of Education, Exhibition and Information Service Deputy Chief Curator National Palace Museum, Taiwan

Developing an app to support tinkering activities

Ms. Yihsuan Lin, Ms.PingYi Chen

Exhibit-interdisciplinary &curate Director, Project Manager National Taiwan Science Education Center, Taiwan

Cooking programmes with ready-made ingredients

Mr. Didier LAVAL

Public Engagement Associate University of Bristol, UK

Digital Ingredients to evolve: Miraikan Sphere Research

Mr. Yuki Yoshida

Exhibition Development Division Miraikan, Japen

ScienceVR: Empowering Learners by Placing Them in Immersive and Interactive Environments Alongside 19th Century Scientists

Dr. Chia-Hsun Jackie Lee

ScienceVR Inc, USA

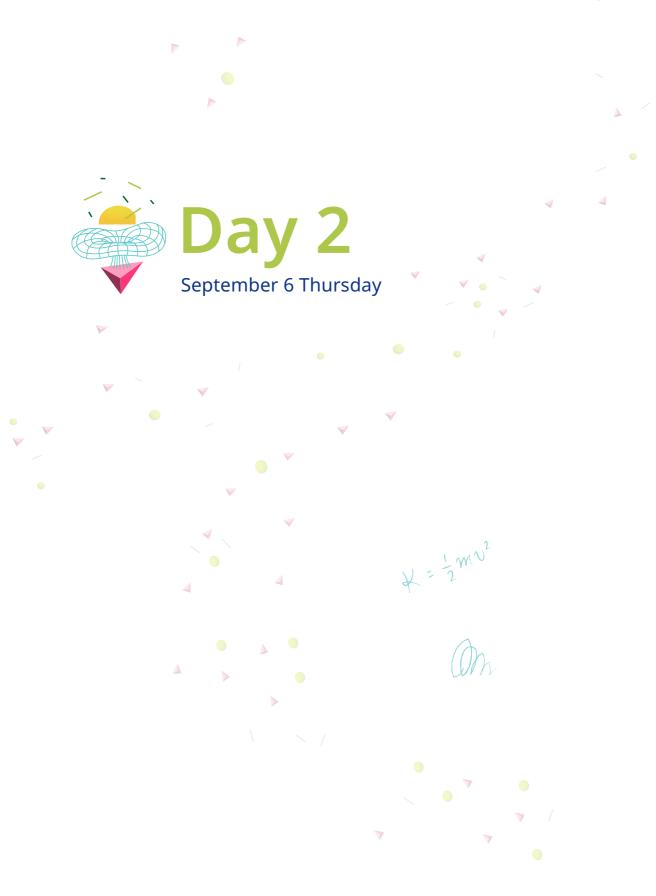
PROGRAMME

DAY 0

DAY 1

DAY 2

DAY 3



V

10:30-12:00	Traveling Exhibition Session
9F Library L1	
Champion	Daniel Tan Senior Director, Projects & Exhibitions at Science Centre Singapore
Presenters	AGT Euroevents Ltd Aurae Exhibitions Dalian Hoffen Culture Development Co., Ltd Natural History Museum London Ontario Science Centre Science Centre Singapore
10:30-12:00	Poster Session
9F Hallway	
Presenters	Space and Time Exhibition Digital Ingredient experience PIYAKAN SRIMUANG Science Center for Education, Thailand
	The popular science communication of Air Lift Pump Dr. Hai-Kuen Peng National Museum of Marine Science & Technology(NMMST), Taiwan
	A diligent chef for science communication – cooking various earthquake information deliciously Hyeong-gu Kang Daegu National Science Museum, Korea
	Smart Sensors Applied in Museum Interactive Exhibitions Li-Wen Yan National Science and Technology Museum, Taiwan
	Digital Museum Services: The NSTM APP Li-Wen Yan National Science and Technology Museum, Taiwan

PROGRAMME

DAY 0

DAY 1

DAY 3

Knowing the Impact of the Science "Dishes" We Serve

A Brief Review of Voluntary Program in Gwacheon National Science Museum

Hoi Jeong Yang, Eun Ji Park, Changyoung Yoo Gwacheon National Science Museum, Korea

The topic from the scientific subject for the education program in a science museum-using $^{\rm \Gamma}$ finding the fish tail $\,\lrcorner\,$ as an example

Dr. Yung-Hui Chen National Museum of Marine Biology and Aquarium, Checheng, Pintung, Taiwan

Crowdsourcing in the museum: The example of National Museum of Taiwan History of "The Day, The Memory" study group

Chia-Yi Lin National Museum of Taiwan History

"Waste to Value", raising Public's Awareness in Waste Management

Nuchjarim Yensuong National Science Museum Thailand

13:30-15:00

The Science Center "Kitchen and Dining" Crew: The role of volunteers

Conference Hall

Champion

9F Int'l

Dr. Wei Hsin Sun

2A

Director General, National Museum of Natural Science, Taiwan

Presenters

Work with the NTSEC volunteers

Hui-wen Tu

National Taiwan Science Education Center

Observation on hidden characteristics for short-term volunteers' qualification

Pattarakorn Summat National Science Museum Thailand

13:30-15:00

2B

Szuyi Lo

9F Library L1

Community engagement: how do we know we matter?

Each community has its unique feature. How can science centers become an integral part of its community? How can science centers keep on attracting the attention from community? What creative approaches can a science center take to better serve a multi-cultural community? Science centers can bring a great impact to their community. Nowadays, holding science festival is also a booming tendency to reflect its unique community and a vital driving force to bring STEM education to reach a broad and diverse audience. In this session, there are speakers from Malaysia, Thailand, Turkey, Philippines and UK to share their strategies and experience on how science centers can better serve their community.

Champion

Project Manager, National Science and Technology Museum, Taiwan

Presenters

Community Engagement Towards Sustainable Environment Rahimah Umar Rauf

Head, Playsmart Peninsular, Petrosains The Discovery Centre, Malaysia

Satisfying the Palate of Different Communities

Lee Kuan Shern(Sean) Education & Exhibits Manager, Tech Dome Penang, Malaysia

Effectiveness of NSM Science Caravan as a Science Outreach Program: Evaluation of Students' Learning Experience in Interactive Science exhibits Ekapong Sripaoraya, Prof. Nancy Longnecker

Science Communicator, National Science Museum, Thailand Professor of Science Communication, Centre for Science communication, University of Otago, New Zealand

Redefining the Natural History Museum London for the 21st Century Clare Matterson

Director of Engagement, Natural History Museum, UK

Science Expo as a Platform: How NSTM merges into Turkish Community

Nazim Enes Altan, Szu-yi Lo

Project Expert, Bursa S & T Center, Turkey Project Manager, NSTM, Taiwan

Building a Community of Makers

Rhea De Claro Senior Designer, The Mind Museum, Philippines PROGRAMME

DAY 0

DAY 1

DAY 2

DAY 3

SOCIAL EVENTS

Knowing the Impact of the Science "Dishes" We Serve

13:30-15:00

9F Library L2

2C Connecting the SDGs

This session will explore how science centres, museums and other institutions are delivering public engagement for a better world and aligning their activities in support of the UN Sustainable Development Goals (SDGs). Participants will share some of the emerging opportunities and challenges they face in pursuing these aims, present case studies about current initiatives and outline their bold ideas for the future. From building better facilities and creating compelling new visitor experiences, sharing the science of sustainability and collaborating with others, building capability through shared expertise and training future leaders, these stories and more will get everybody thinking about how we can better connect and support the SDGs.

Champion

Dr Bobby Cerini

Deputy Director and General Manager for Science and Learning, Questacon

Presenters

The SDGs: A "commitment to leave no-one behind"

Dr Graham Walker

Academic Convener-Masters of Science Communication Outreach Australian National University, Australia

Science Learning Center provides equitable opportunities of transdisciplinary education and collaboration – The Youth Transdisciplinary Training Program, NTSEC.

Ching-Hua Shen National Taiwan Science Education Center, Taiwan

Now Everyone Can Plant

M Al Awwab Che Ahmad

Petrosains, The Discovery Centre

Industry and Science Centers Collaboration: Conveying important messages on sustainability.

Dr Osamu Takachio Science Communicator National Museum of Emerging Science and Innovation (Miraikan), Japan

Schoolchildren experience a course for marine sustainable energy at exhibition

Dr Shih-Wei Lee National Museum of Marine Science & Technology, Taiwan

13:30-15:00

2D

9F Library L3

Managing relationships with government

Globally, Science Centres are generally acknowledged by Governments as credible and valued learning institutions as well as public facilities. The mission of Science Centres and Science Museums is to interest people of all ages and from all walks of life in Science, Technology, Engineering and Mathematics (STEM). In promoting STEM to the public and especially to the young, the support of the Government is crucial. Government support not only includes financial support, manpower quality, but also includes policy support, administrative support, and even spiritual support.

Managing relationship with the Government well is therefore critical and important for Science Centres and Museums to advance their mission. This session will explore the various ways Science Centres and Museums work with their respective Governments to implement policies and programs which will not only benefit the two parties but also build relationships between the Governments, industries (eg STEM and Social Enterprises) and schools at the various levels.

Champion

Leefin Cham

Director (Corporate Resources) at Science Centre Singapore

Presenters

How to earn more support from Government departments - About NTSEC's Experience

Mr Tseng Tsong-Pang Chief Secretary National Taiwan Science Education Center

Working together with Government, schools and industries for the common good

Mr Chester Ong

Manager, STEM Inc Science Centre Singapore

Beyond Education: The Science Centre as a Catalyst for Social Innovation

Dr Daniel Loy

Director, Centre of Learning & Innovation Petrosains

PROGRAMME

Knowing the Impact of the Science "Dishes" We Serve

15:30-17:00

9F Library

Impact on our own teams and donors

Institutions are the way they are because of the contributions of the team members. Speakers from Brunei Darusaalam, Singapore, Thailand, New Zealand and the Philippines will discuss the big roles team members and donors play in bringing science closer to the public. They will also share how their teams inspire each other to continually learn and understand science. This session will also discuss the impact of participating/ volunteering in a science event to bring about a more positive attitude towards science.

Champion

Myl Velvez

2E

HR & Admin Officer, The Mind Museum, Philippines

Presenters

The Impact of Teamwork

Allen Jaffran

Lead Exhibition & Education Oil and Gas Discovery Centre, Brunei Darusaalam

An individual win games, a team win championships

Toh Kang Hui

Science Educator Science Centre, Singapore

The impact of participation as volunteers in Science Caravan in Thailand

Nantida Sripaoraya

Science Communicator | PhD Candidate National Science Museum Thailand | Centre for Science Communication, University of Otago, New Zealand

Wonder Bringer

Alexandra Limcaco

Donor and Community Relations The Mind Museum, Philippines

15:30-17:00

2F

9F Library L2

Menu for Specific Customer Groups

Science Centers and Museums generally aim to inspire appreciation and understanding of science to as wide an audience as possible. To achieve greater impact and effectiveness in science communication, programs have to be able to identify specific needs, interests, even issues, and level of understanding of the target attendees. It is also key that science centers are able to customize their programs depending on specific age groups, and background differences, in order to maximize success in program results.

In this session, we will get to hear about different programs that cater to specific age groups, and programs that address identified issues in the aspect of science learning. Session attendees will also be encouraged to participate in a short ideation activity to help identify strong points of the programs presented, and share other recommendations to flesh out more ideas to both presenters and attendees.

Champion

Trixie Tacardon

Deputy Head of Operations, The Mind Museum

Presenters

TEACHERS' ACADEMY - Education for Educators in Science Museums

Nazim Enes Altan Project Specialist Bursa Science and Technology Center, Turkey

A summer school organization with the theme: Science History İbrahim KOC Konya Science Center, Turkey

Teen Science Cafe

Danette Carll USA

JSA

DAY 3

Knowing the Impact of the Science "Dishes" We Serve

15:30-17:00

9F Int'l Conference Hall

The Different Ways to Measure Scientific Literacy

There are several approaches to define and measure scientific literacy, an outcome universally aspired for by science centres throughout the world. A common approach is to break down the components of scientific literacy into measurable subsets while other models adopt a baseline standard for the minimum knowledge required to be scientifically literate. This session will introduce some salient and tested ways in which science centres can approach the measurement of scientific literacy drawing from literature and practice.

Champion

Lee Ying Ying

2**G**

Head, Learning Research, Centre of Innovation Learning, Petrosains Discovery Centre

Presenters

A toolkit for science centres to measure scientific literacy

Lee Ying Ying

Head, Learning Research, Centre of Learning & Innovation Petrosains Discovery Centre, Malaysia

How a museum-based science learning centre support scientific literacy learning for school science teachers

Tak-Cheung Lau & Chih-Yu Lu

Science Education Department, Natural Museum of Natural Science

Producing the science news: measuring the impact of participants' responses to science

Shan-Yu Liu

National Taiwan Science Education Center

To Promote Science Research Practices Through Science Fair

Shu-Wen CHENG, Chu-Li LIN, Ai-Hua LIN

National Taiwan Science Education Centre

Evaluating the memory of visiting science museums

Chun-lam CHAN

Assistant Curator Hong Kong Space Museum

9/6

15:30-17:00

2H

9F Library L3

Are science centers the victim or beneficiary of the digital age?

Digital technology is everywhere, and many of us use and benefit from it not only in personal lives but also in the museum work environment. While the trend changes daily, the strategical use is often required to develop/maintain our services, exhibitions, PR, and more. None wish to be victims of the digital age, so what can be done to be more in control?

This session will introduce examples of strategical use of digital technologies and cases tackling problems caused by digital environments. Sharing both successful efforts and challenges faced by science museums around Digital technology, audiences and presenters can discover what actions can be taken to better utilize and manage this technology.

Champion

YAMADA Chiharu

Miraikan – The National Museum of Emerging Science and Innovation, Japan

Presenters

Why and how we use digital tools even with a very limit budget

Lin, Yi-hsuan

Exhibit-interdisciplinary & curate Director National Taiwan Science Education Center, Taiwan

The Influence of organizational memory on learning in science museum Staff

Nopparat Thepthepa

Head, Exhibition Development Division National Science Museum, Thailand

Selection and concentration strategy in the digital age

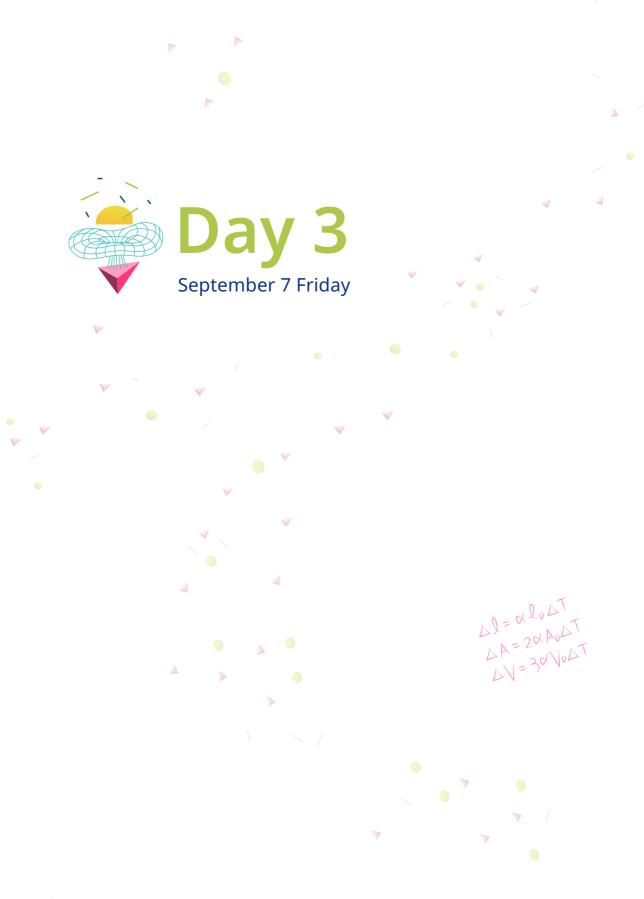
Yamada Chiharu

Planner, Exhibition Development Division Miraikan – The National Museum of Emerging Science and Innovation, Japan

Science Centre Singapore - Beyond the Stone Age

Jannah Monjiat

Senior Officer, Digital Media Marketing & Communications Science Centre Singapore, Singapore DAY 3



V

Expanding the Menu of Science Centers

9/7

9:00-10:30

3A

9F Library L1

Collaborations with industries

In order to provide better products and services, industries devote themselves to closely understanding consumers' behaviors and society's changes and develop new science and technology. Science centers, as a media for spreading knowledge and wisdom, can help stimulate interactive communications between industries and consumers, to help better shape an ideal society. Yet, in order to consistently provide new values and knowledge and increase new reach, it is important for science centers to draw on industries' resource, knowledge and connections. In the first part of the session, the following questions will be addressed by introducing several successful collaborative activities: 1) Why should science centers collaborate with industries? 2) What can a collaborative partnership offer different stakeholders? 3) What strengths can science centers and industries take advantages of? In the second part, there will be a discussion about the challenges to a successful collaboration.

Champion

Chenchen Shen

Science Communicator, National Museum of Emerging Science and Innovation (Miraikan)

Presenters

Building Platform and Cross-field Value-adding– The Strategy how National Science and Technology Museum Strive for Social Resource Pei-Hsiu Wu

Deputy Director National Science and Technology Museum, Taiwan.R.O.C

Inventorium: Synergistic Partnerships

Heather Farnworth

Director, International Sales and Featured Products Ontario Science Centre, Canada

Clear common goals and strengths analysis can help build a successful collaboration

Chenchen Shen Science Communicator National Museum of Emerging Science and Innovation (Miraikan)

One step ahead of collaborations with biotechnology company

Akiko Mohri Science Communicator National Museum of Emerging Science and Innovation (Miraikan)

Expanding the Menu of Science Centers

9:00-10:30

3B

9F Library L2

Collaborations within ASPAC: existing projects and possibilities

Collaborations between the ASPAC network of Science Centres and museums provide mutual benefit of strengthening the role and impact of each individual organization in enhancing the public understanding of science and technology. This session aims to provide a platform for various Science Centres/museums to share exciting initiatives ranging from exhibitions, digital platform for STEM engagement to a science drama competition for science communication, with the ultimate aim of creating opportunities for interested organizations to become part of these regional projects.

Champion

Dr Lee Song Choon

Dr Lee Song Choon

Deputy Director, Life Sciences and KidsSTOPTM at Science Centre Singapore

Presenters

International Science Drama Competition – Combining arts and science for science communication!

Deputy Director, Science Centre Singapore, Singapore

A Collaborative Voice for Effective Digital STEM Engagement

Dr Daniel Loy Director, Petrosains, Malaysia

An Empirically Practical Science-based Touring from Taiwan to Singapore

Nelson CC Chen Assistant Researcher, National Science and Technology Museum, Taiwan

Experience Sharing in Popular Science Education

Pei-Hsiu Wu Deputy Director, National Science and Technology Museum, Taiwan

Design Squad Global project – A case study of international pairing collaboration for "Maker Culture"

Wachiraphan Charoenwet

Science Communicator, National Science Museum, Thailand

Science Circus Pacific – want to get involved?

Dr Graham Walker

Academic Convener, Australian National University, Australia

9/7

9:00-10:30 11:00-12:30

9F Int'l Conference Hall

3C / 3G What are we missing in current science centers?

As the history of interactive and informative science centers crossed the 50-years mark, dating from the pioneers such as the Exploratorium and the Ontario Science Center, we have to critically ask if the current science centers are still relevant in the context of digital transformation and ease of knowledge transmission and acquisition due to the advancement in communication technologies. We need to reflect on where we have done well and should be sustained, and more significantly what are missing out in our field. Moving forward, how should we create new form of interactivity to enhance engagement through (social) interaction? Is it the role of science centers and museums to provide resources through which people are able to communicate and come to understand science? How can we widen our target audience from the typical focus on young children to include all age groups especially in view of the aging populations? With the arrival of industrial 4.0 how should science centers also help close the knowledge gap for working adults or displaced workforce to learn and acquire new competence? While many science centers capitalize on the lure and ubiquitous presence of gadgets that capture the "now" and even offer alternate worlds of 'now', have we relegated "remembrance" as part of learning from the history of science, technology and society to the dusty archives? Are science centers under the tyranny of the present and the future that they have relegated presenting the past as forgotten treasures that are irrelevant to the present which in turn will influence the future? How could "remembrance" in science centers provide meaningful context to the present and future so that science centers contribute to a wellinformed global citizenry as citizens deal with the impacts of science and technology in their daily lives?

This session will involve several leaders from different science centers and museums. Audience will also be invited to explore ideas of cocreation and co-evolution by answering this question: If you have the means to build a new science center or museum, what will you prioritize as must have, good to have, or can do without?

Champion

Dr. Lim Tit Meng

Chief Executive, Science Centre Singapore

Presenters

Nur Karnina Karim

Science Communicator, Oil and Gas Discovery Centre, Seria, Brunei

Expanding the Menu of Science Centers

Presenters

Ms Tengku Nasariah CEO, Petrosains, Malaysia

Ms Maria Isabel Garcia Curator, The Mind Museum, Philippines

Dr Bobby Cerini Deputy Director, Questacon, Australia

Mr Guy Labine CEO, Science North, Canada **Dr Chen Hsuch-yu** Director Genera, National Taiwan Science Education Centerl

Ms Aphiya Vice President, National Science Museum, Thailand

Dr Lim Tit Meng CEO, Science Centre Singapore, Singapore.

9:00-10:30

9F Library L3

Who else have science centers not served yet and how do we serve them?

Who else have science centers not served yet and how do we serve them? The people who won't real site visit Science Center/Museum and who don't like or can't visit are all our concern. Some strategies may help us to serve them: Using new way to develop the learning program/ exhibition, promoting the visitor by ticket price discount and providing the new interface by technology. And, what else?

Dr Ming Chao Lin

3D

Assistant Professor, Department of Science Communication, National Pingtung University

Presenters

Champion

Getting to Know the Non-visitors- Experience of NSTM

Ching Ching Pu

Assistant Researcher, National Science and Technology Museum

Universal Design for Museum Learning Programs: The Case of STARRY NMNS for Learners on the Autism Spectrum

Wenhsing Hsieh, Pinchun Chiang

Science Communicator, National Museum of Natural Science

Creating Tūhura: A bi-cultural Science Centre at Otago Museum

Samantha Botting

Otago Museum

Strategies in Promoting Community Science Literacy: Reach Out to the Unreached

Afia Rosdiana; Pipiet Dhanayu Pratiwindya & Lukman Yoga Suryawan Director, Taman Pintar Science Center

9/7

11:00-12:30

3E

9F Library L1

Co-creation and design with citizens

Science centres have become integral community hub not only for physically present audiences but also people of all ages to connect digitally. As we deepen into the 21st century on the brink of the Fourth Industrial Revolution, the modes of engagement within science centres are set to change. New and adaptive approaches adopted from various fields reaching from crowdsourcing to design thinking are now being appropriated to encourage co-creation with citizens to impel change. Science centres with their experience in engaging diverse audiences can facilitate the interaction between science, technology and society on a neutral and open platform to generate new ideas, create prototypes and establish solutions. This session will explore innovative approaches science centres can adopt through the inclusion of their audiences in the designing process to achieve a shared vision and goals.

Champion

Foo Huey Chyun

Head, Learning Innovation at Petrosains, The Discovery Centre

Presenters

Enabling Co-creation Through Design and Scientific Thinking Approaches in Open Innovation

Foo Huey Chyun

Head, Learning Innovation Petrosains, The Discovery Centre, Malaysia

Family Science Clubs – The power of Co-creation!

Ang Che Wan

Science Centre Singapore

Design-thinking through Designathon

Fatin Iesa

Science Centre Singapore

Expanding the Menu of Science Centers

11:00-12:30

3F



Who are our competitors and how do we differentiate ourselves further?

Collaborations with "competitors"

Nowadays, there are a rising number of institutions that provide edutainment experiences similar to those in science museums/centres; the firsts seemingly competing with the lasts. However, could this competition become collaboration? Would it be an advantage for science museums/ centres? This session will discuss examples of collaboration where others institutions and science museums/centres complemented each other and increased their numbers of attendants.

Nopparat Thepthepa

Head, Division of Exhibition Development at National Science Museum, Thailand

Presenters

Champion

Once Competitors, Now Colleagues

Robert West President Informal Learning Experiences, USA

NSM Museums and our Win-Win Strategies

Ganigar Chen

Director of Science Communication National Science Museum, Thailand

From Competitor to Partner: working with our adjacent neighbors

Stephanie Wu

Assistant Curator National Taiwan Science Education Center



♥

V

•

•

 $\mathbf{\nabla}$

V

1

٠

 $I = 2\pi^2 e_1^2$

PROGRAMME

DAY 0

Social Events

Time

9/4 18:00-19:30 Room Future Kitchen, NTSEC

Time 9/5 17:00-18:00 Room 1F, NTSEC

Time 9/5 18:00-21:00 Room 1F, NTSEC

Time 9/6 18:30-20:30

Room

5F, NTSEC

Time 9/7 17:30-21:00 Room National Palace Museum

Welcome Reception

*by invitation only

A warm and welcoming reception on the evening of September 4th for our esteemed guests including members from the ASPAC executive council members, session champions and speakers, science center directors and our sponsors.

Special Session: Science Cuisine Cook off (Cooking Contest)

Calling all ASPAC member chefs! If you can cook and have an original recipe integrated with a science theory, then this Cook Off is for you!

Welcome Party

The theme of the welcome party is 'Turn on your taste buds for Taiwan,' which stems from the conference's theme "Innovative Science Cuisine.' On top of serving exquisite Taiwanese dishes, there will also be cultural performances throughout the night. The opening dance combines culinary elements and innovative art work. At the half time, guests will get to experience the aboriginal performance rich in cultural tradition. We would like to deliver our warmest hospitality by providing our honorable guest with a feast full of great sounds, sights and tastes.

Networking Night

Who doesn't love a fun night at the night market? There are always delicious food to try, fun things to see, and interesting games to try. This Networking Party will recreate and insert elements of a traditional Taiwanese night market for guests to enjoy meeting people and interacting with each other under a special and relaxing setting.

Farewell Party

After three days of meetings and conferences, we hope our guests have not only gained professional insights but also built helpful connections. To celebrate the beautiful memories made, we would like to further the experience by treating our guests to a Farewell Party at the National Palace Museum. Other than exquisite Taiwanese round table cuisines, guests will also get to visit the world-renowned National Palace Museum at night.

OCIAL EVENTS

Post-conference tour Day Tour

Tour A-Culture Experience

National Taiwan Museum \rightarrow Dadaocheng \rightarrow Wanhua District

National Taiwan Museum Nanmen Park invites you to visit their special exhibition Market Tours – Biology in Food" to learn more about the edible organisms where food grows, how food to be obtained and the role of edible organisms in the ecosystem. Next, we will take you to Dadaocheng for a walk. In late 1880s, Dadaocheng started to prosper in light of the opening of Tamsui Harbor and has since become the keystone of economic and cultural development. During this walk, you will see extravagant Baroque architecture, traditional Hokkien bungalows, tea houses, fabric stores, Chinese pharmacy and local eateries and get to experience the traditional lifestyle of Taipei. After a delightful walk in Dadoacheng, we will take you to Wanhua District, which is the oldest region of Taipei City and is well-known for its national historical site-Longshan Temple. You will get to see the "local treasures" that includes temples, traditional shopping street and local snacks.



Social Events

Tour B-Nature Experience

Post-conference tour

Day Tour

National Museum of Marine Science and Technology \rightarrow Yehliu Geopark

National Museum of Marine Science and Technology, encompasses an area of over 500,000 square meters in the city of Keelung's Badouzi Harbor. The museum includes an award winning museum complex, breathtaking highland viewpoints and numerous parks and trails. The museum was formerly the site of Pei-Pu Steam Power Station which was constructed in 1937 during the Japanese occupation period. The Main Exhibition Building retains the power station's existing foundation and structure and can still be seen from inside the museum today. After visiting the museum, you will go to Yehliu Geopark which is best known for its unique rock formations, most prominent among them the various hoodoo stones that dot the almost alien-looking landscape, jutting out of the sedimentary rock in delicate spires boasting precariously balanced heads upon their thin necks.



Tour C-Nature Experience

Post-conference tour

Day Tour

Yangmingshan National Park \rightarrow Shung Ye Museum of Formosan Aborigines

Yangmingshan National Park is the only park in Taiwan that has volcanic geography and hot springs. It is next to Shamao Mountain and Qixing Mountain with Datun Mountain on the right and Guanyin Mountain in front. The magnificent mountainous scenery and comfortable weather have made Yangmingshan National Park a perfect summer resort. Total area of the park is 125 hectares, designed in traditional Chinese style. The natural beauty of the park has won it the reputation as urban forest and the Taipei garden. After visiting Yangmingshan National Park, we will treat you to Shung Ye Museum. Shung Ye Museum's main displays introduce the natural environment of Taiwan's indigenous peoples, their daily utensils, clothing and personal decoration, ritual objects and religious life. Films shown in the auditorium provide an understanding of the present conditions of Aboriginal life. The museum also has a special exhibition room where related exhibitions are held at regular intervals to broaden visitor's field of concern, and to present the many faces of humankind's culture.



Social Events



Time 9/8 Saturday

19:10-20:30

Meetup Location Please arrive at C.K.S Memorial Hall MRT Station Exit 5 at 19:10



Registration is free but mandatory. Pre-Book Your Seat Now!



Nocturnal Visit at Chiang Kai- Shek Memorial Hall Treasures of the Natural World- Natural History Museum London

The Natural History Museum in London is inviting #ASPAC 2018 participants to an exclusive guided tour. Treasures of the Natural World is one of the biggest and most ambitious projects the Natural History Museum London has ever worked on. Visitors to the exhibition will have the opportunity to receive a one-of-a-kind experience that brings together the best of the museum's collection: more than 200 iconic specimens carefully selected for their scientific, historic and cultural importance. The exhibition will give a unique insight into some of the greatest scientific minds: individuals who have shaped our understanding of our planet and capture the essence of the Natural History Museum both physically and intellectually through colorful storytelling. Following the successful presentation in Tokyo and Singapore, Treasures of the Natural World will be on display at the Chiang Kai-shek Memorial Hall in Taipei until 19th September 2018. This is the first exhibition the Natural History Museum has ever showcased in Taiwan and was made possible in partnership with undFunlife a Taiwanese Media company.

NHM representatives

Clare Matterson – Director of Engagement William Cheung – Exhibition Partnerships Manager Kate Whittington – Interpretation Developer

*This will be a private tour. Please make sure you could arrive on time.

*As this is an exclusive tour, attendees will be requested to bring along their # ASPAC 2018 delegate's badge.

Pili Fantasy World of Puppet Art

Acclaimed Pili Puppet Theatre troupe lead performer Su Huan-chen has been performing for 30 years. In this exhibition, on the theme of past, present, and future, technological interaction and traditional hand puppets are combined to give this Taiwanese puppetry form a wholenew flavor. September 4-8.

National Museum of Natural Science

As one of the most heavily attended museums in Taiwan, and one of the most attended venues in Taichung, the Museum is in the distinguished company of the National Palace Museum in Taipei and the National Science and Technology Museum in Kaohsiung.

Across 9 exquisite hectares, the Museum is a five-venue complex housing the Space IMAX Theater, Science Center, Life Science Hall, Human Cultures Hall (the original Chinese Science Hall), and Global Environment Hall, plus the 4.5-hectare Botanical Garden, the 5-hectare 921 Earthquake Education Museum at Wufong, the 33-hectare Fonghuanggu Ecology Education Park at Lugu, and the 2.6-hectare Chelungpu Fault Preservation Education Park at Chusan. Over 50 permanent exhibit areas covering subjects on astronomy, space science, paleontology, ecology, gems and minerals, human cultures, tropical plants, and geology, the Museum is a place filled with hand-on exhibits that delights children and adults of all ages. As

a matter of fact, the Museum is a major science

learning center with over half a million school children visiting annually. In addition, rotating special exhibits are a constant occurrence to the Museum.

Wondering in the Solar System

The major new exhibition "Wondering in the Solar System" at the National Museum of Natural Science explores the beauty of our solar system and demonstrates that the visual legacy of space exploration constitutes a stunning and important chapter in the history of astronomy. Visitors will feel like walking in the mysterious universe and get wowed by the new scientific discoveries and visual astonishment.

FREE ADMISSION

- Galleries
- "Wondering in the Solar System" Exhibition
- 😪 國立自然科學博物館

Admission to the designated areas or exhibitions will be free or discounted by showing your ASPAC 2018 badge from





MARKET PLACE

PROGRAMME

DAY 0

DAY 1

DAY 2

Recommended Museums in Taiwan



- Exhibition Gallery
- Rice Exhibition





National Science and Technology Museum (NSTM) was officially opened to public in 1997, with 18.37 hectres of land and 113,558m2 of total floor spaces, which is located in Kaohsiung, Taiwan. There are 2 buildings with exhibition building in north and south complex. There are 17 permanent exhibition galleries and 5 special exhibition galleries and 5 special exhibition galleries, open storage and IMAX theater in north building. South complex includes library, collection storage area, and different classrooms. Lohas Energy Conservation House in the yard which display the concept of green energy and green architecture. The

major functions of the museum are to preserve Taiwanese historical scientific objects, and to hold exhibition and education programs in different science subjects, specially focus on natural disaster prevention and environmental education in recent years. The goal is to inspire the public's interests to explore science in Taiwan.



Rice Exhibition

Rice Exhibition is cooperated by Science Centre Board, Singapore, National Science Museum Thailand and National Science and Technology Museum Taiwan. This exhibition present the culture, heritage, and biology of rice and also some local rice materials from ASPAC members. This exhibition will be displayed in National Science and Technology Museum Taiwan from September by two stages: first display is Zone 3-Rice Community and then the whole exhibition will be displayed from October to September.

Taipei Astronomical Museum

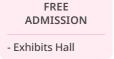
On November 7, 1996, the Taipei Astronomical Museum was opened, bringing forthwith it exciting new trends in astronomy education.

The Museum's primary mission is to serve as a bridge between the study of



astronomy and society to make it possible for the public to learn more about astronomy. By introducing different points of view and offering a great variety of explanations in our demonstrations, we seek to provide the public with a learning environment that stimulates their interest in astronomy. Our ultimate goal is to strengthen astronomical education and establish a scientific basis here in Taiwan.







FREE ADMISSION

- Main Exhibition Building
- "Fish Biodiversity in Taiwan" Exhibition \$100 NTD
- 3D IMAX Theater \$90 NTD



National Museum of Marine Science & Technology

The NMMST is more than just a museum. It epitomizes balance, combining modern design and scenic landscapes. Encompassing an area of over 500,000 square meters in the city of Keelung's Badouzi Harbor, the NMMST includes an award winning Museum Complex, breathtaking highland viewpoints, and numerous parks and trails.

The Museum Complex, which includes the Main Exhibition Building, IMAX Theater, and the Regional Exploration Building, features detailed exhibitions pertaining to marine science, technology, ecology, and culture. Additionally, the Museum Complex has important ties to the history of Taiwan. Formerly the site of the Pei-Pu Steam Power Station, which was constructed in 1937 during the Japanese occupation of the island, the Main Exhibition Building retains the power station's existing foundation and structure, which can still be seen from inside the museum today.



DISCOUNTED ADMISSION

- \$350 NTD From Sep 4 - 12



National Museum of Marine Biology and Aquarium

The NMMBA is located in Checheng of Pingtung County, facing the Taiwan strait. The overall scheming concept of the museum focuses on presenting the spirit

and characteristic of water and maintain the harmonious relation with the original natural environment. The building allocation can be divided into: the museum (the three theme exhibit halls of Waters of Taiwan, Coral Kingdom and Waters of the World), several major building divisions like the husbandry center, public facilities, research building, maintenance facilities, international conference center and academic research center.



Recommended Museums in Taiwan

FREE ADMISSION



National Taiwan Museum

National Taiwan Museum is the oldest natural history museum in Taiwan. As the Museum has expanded to three branches now, it tells the story of Taiwan with a variety of themes. Opening Hours: Tuesday-Sunday: 9:30 am-5 pm.

https://en.ntm.gov.tw/



DISCOUNTED ADMISSION

- \$75 NTD



Shung Ye Museum of Formosan Aborignes

The Shung Ye Museum of Formosan Aborigines was established in 1994 as a specialist museum founded on the collection and display of artefacts of Taiwan's

indigenous peoples. It is dedicated to promoting mutual understanding between different ethnic groups, through careful research, preservation and explanation of the essence of Aboriginal cultures. Achievement of these aims of mutual respect and appreciation will help to create a harmonious and gentle society.





MARKET PLACE

Taipei Children's Amusement Park

The Taipei Children's Amusement Park (hereinafter the Park), began life as the Taipei Children's Recreation Center in Yuanshan. The entire area was categorized as a national archeological site on April 11, 2006. In addition to national cultural heritage laws, the location was also bound by height restrictions as it is located on a flight path, as well as irrigation management laws, due to its proximity to a waterway. As a result, management and development of the site were greatly impacted and limited.

After completion of the Park in 2014, the Taipei Rapid Transit Corporation was commissioned for its management and maintenance.Citizens may extend their visits beyond the facilities of the Park, diversifying available activities to education and the natural environment surrounding the Taipei Children's Amusement Park.

FREE ADMISSION

FREE

ADMISSION AND

TWO FREE RIDES

(1-13 LARGE RIDES)

臺北市兒童新樂園

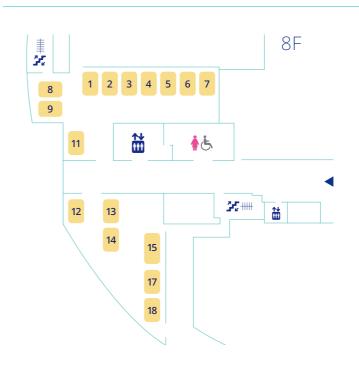
Taipei Fine Arts Museum

The mission of the Taipei Fine Arts Museum is to promote the preservation, research, development and popularization of Taiwanese modern and contemporary art; to keep abreast of global trends and establish a variety of channels for exchange; to raise the general public's understanding of and participation in modern art; to help Taiwanese modern and contemporary art to thrive; and to cultivate fuller artistic attainment in the people, in the hope of forming a contemporary society with aesthetic sense and cultural perception.





Market Place



Booth #1 Hüttinger Interactive Exhibition

- Mittelbügweg 90, 90751 Schwaig bei Nuremberg, Germany
- ⊠ info@huettinger.de
- www.huettinger.de
- **\$** +49 911 99 53 30

Booth #2 Dalian Hoffen Culture Development Co.,Ltd

liulei@hoffen.com.cn
 15140396536

Hüttinger is a one-stop shop for exhibition planning, design and fabrication. We develop environments that promote exploration and understanding through multi-sensory experience. Our preferred method of working is the designand-build approach. This, together with a large in-house capacity, enables us to plan and provide turnkey solutions within a single project cycle, resulting in time savings, cost savings and, ultimately, a far more satisfactory exhibition. The essential prototyping is integral to the entire process. Where the design-and-build approach is not the preferred option, we are happy to work as designers or fabricators, bidding separately for the different project phases. Our Management System Standard certified by DNV conforms to ISO 9001:2008.

Dalian Hoffen Culture Development Co., Ltd. is an integrated enterprise integrating exhibition planning, design, marketing and operation, which was established in 2006. It is mainly engaged in travelling exhibitions, museums, industry portals and other operations. It is also the initiator of Thematic Exhibitions Summit Forum and a leader in the development of the industry.

More than ten years, the series of mystery of life travelling exhibitions has gone through 48 countries and 148 cities, with a total number of visitors exceeding 45 million. Among them, "Bodies" has been rated as one of the top ten culture events to visit in New York City.

Mystery of Life Museum is affiliated with Dalian Hoffen Culture Development Co., Ltd.. Since 2009, three museums have been located in Dalian, Suzhou and Chengdu respectively. In 2015, it was awarded as the "National Popular Science Education Bases", and in 2017, it was awarded as the "National Excellent Popular Science Education Bases".

Booth #3 SIGONGtech

- SIGONG Bldg, 225-20, Pangyoyeok-ro, Bundang-gu, Seongnam-si, Gyeonggi-do, 13494, Korea
- 🐱 john@sigongtech.co.kr
- www.sigongtech.co.kr
- +82 2-3438-0245

Booth #4 Aurea Exhibitions

- Arroyito 22, golf, Nordelta, Buenos Aires, Argentina
- ➡ toby@aureaexhibitions.com
- www.aureaexhibitions.com
- **C** 005491165879341 \ 005491132127511

Booth #5 Natural History Museum London

- Cromwell Rd, London SW7 5BD, UK
- ⊠ john@sigongtech.co.kr
- w.cheung@nhm.ac.uk
- +44 776 8858796

Booth #6 Science Centre Singapore

- 15 Science Centre Road
- Sara-jane_tan@science.edu.sg
- www.science.edu.sg
- **\$** +65 6425 2738

Hüttinger is a one-stop shop for exhibition planning, design and fabrication. We develop environments that promote exploration and understanding through multi-sensory experience. Our preferred method of working is the designand-build approach. This, together with a large in-house capacity, enables us to plan and provide turnkey solutions within a single project cycle, resulting in time savings, cost savings and, ultimately, a far more satisfactory exhibition. The essential prototyping is integral to the entire process. Where the design-andbuild approach is not the preferred option, we are happy to work as designers or fabricators, bidding separately for the different project phases. Our Management System Standard certified by DNV conforms to ISO 9001:2008.

Aurea Exhibitions creates and designs touring exhibits, from an original idea, to the production, and installation in venues. Covering every cultural, educational and technical detail, providing marketing support, besides logistics and operation guidelines.

We adapt exhibitions according to Museum needs, venue size and budgets.

All our exhibitions are created and curated by world recognized scientists from Azara Foundation, providing the support and background needed for these exhibits.

With 20 years experience in the Entertainment industry, we promote, book and produce live events, and organize tours with International Artists and Exhibitions.

The Natural History museum tours an array of exhibitions including the crowdpleasing Dino Jaws, the prestigious Wildlife Photographer of the Year, and the specimen-rich Extinction: Not the End of the World?

As a centre for scientific excellence, the Museum draws on the expertise of its 300 scientists when crafting exhibitions and where we also work collaboratively with some of the world's biggest museums and media companies to create once-in-a-lifetime opportunities for them to host the most famous, rare, precious and fantastical specimens like our recently opened Treasures of the Natural World exhibition and soon to be available Ancient Oceans, an exhibition that takes visitors on a journey beneath the waves to discover the fascinating and strange creatures of the Jurassic seas.

Set up in 1977, Science Centre Singapore brings out the wonders of science, technology, engineering and mathematics (STEM) through its unique blend of immersive exhibitions, interactive shows, educational programmes and exciting events. As a driving force of creativity and innovation, the Centre has proactively captured the evolution of scientific developments. More than 30 million guests have enjoyed over 1,000 exhibits spread across 14 exhibition galleries and outdoor exhibition spaces. Over the past 40 years, Science Centre Singapore has certainly played a pivotal role in transforming the way students and the public interact with and learn about stem.

For ASPAC 2018, we are proud to present DinoQuest; a new Travelling Exhibition created in collaboration with renowned palaeontologist Prof Patricia Vickers-Rich. DinoQuest leads visitors on a journey that lets them glimpse into the life of a palaeontologist. Featuring spectacular and interactive technologies, this exhibition promises to provide all ages of visitors with an extensive and immersive experience.

Market Place

Booth #7 AGT EUROEVENTS LTD

- Kypranoros str.13, 2,floor, ofice nr. 201, 1061 Nikosia ,Cyprus
- agapios_agt@yahoo.gr
- www.kotsanas.com
- **\$** +306980720438

Booth #8 Ontario Science Centre

- M770 Don Mills Road, Toronto, ON Canada, M3C 1T3
- Meather.farnworth@osc.on.ca
- www.OntarioScience@osc.on.ca
- **\$** +416 738 0630

Booth #9 ScienceVR

- 1061 Middlefield Rd, Palo Alto, CA 94301, USA
- 🐱 sha@sciencevr.com
- https://sciencevr.com
- **\$** +1.408.475.1346

Booth #11 Fulldome.pro Co. Ltd.

- 67 moo 1, Hang Dong Samoeng rd., Baan Pong, Hang Dong, Chiang Mai, 50230, Thailand
- http://fulldome.pro/

Booth #12 National Applied Research Laboratories National Space Organization

- 8F, 9 Prosperity 1st Road, Hsinchu Science Park, Hsinchu, Taiwan, R.O.C.
- 📼 arthur@nspo.narl.org.tw
- http://www.nspo.narl.org.tw/en2016/
- **\$** +886-3-578-4208#9205

Our company's mission is to promote the contribution of Ancient Greek Technology to the modern world. We present two travelling exhibitions: **"THE HI-TECH INVENTIONS OF ANCIENT GREECE"**, "The origins of our modern technology," is part of the "Kostas Kotsanas Museum of Ancient Greek Technology" in Katakolo and Athens Greece and **"EUREKA " ARCHIMEDES AND HIS TIME.** The polymath and inventor who inspired Leonardo da Vinci, Galileo and Newton. More than 60 different inventions of Archimedes and his times are presented accompanied by rich audio-visual material (in Greek and English). The Archimedes collection is part of world wide unique "Archimedes Museum" in Olympia Greece. The Curator of our traveling exhibitions is Mr Kostas Kotsanas himself, the visionary creator of both museums. Mr Kotsanas after years of study and tests he brought to life more than 400 inventions of the ancient Greeks.

For over 45 years, as one of the world's first interactive science centers, the Ontario Science Centre uses Science as a lens to transform the way people see and think about the world around them. We have an experienced and talented in-house team who can consult, develop, design and fabricate customized science and technology experiences and exhibits. We also offer popular travelling exhibitions.

ScienceVR harnesses the power of VR to bring experiential learning to life. We are creating immersive, interactive VR experiences that take learners into the laboratories and studies of history's greatest thinkers, such as Michael Faraday, Lewis Carroll, and Ada Lovelace. Here, learners direct their own explorations, moving about the space to uncover the drama of scientific discovery; puzzles and games guide the learner through the fundamentals, which are then applied to an experiment the learner conducts first hand. We believe that learning should be fun and personalized. With VR, we can design worlds where learners are inspired to engage with their imaginations while having a visceral experience traveling through time and space.

Serving as the space agency of Taiwan, the mission of National Space Organization (NSPO) is to executive national space programs, promote space science and technology, foster the growth of domestic space industry, and make global environmental and disaster relief impact through international cooperation.

Booth #13 National Museum of Natural Science

- No.1, Guanqian Rd., North Dist., Taichung City 404, Taiwan (R.O.C.)
- 🛚 wsdljj@nmns.edu.tw
- http://www.nmns.edu.tw/
- **\$** +886-4-2322-6940 #790

Booth #14 HTC

- No. 88, Section 3, Zhongxing Road, Xindian District, New Taipei City, 231
- ⊠ steven_chen@htc.com
- www.htc.com
- **C** 0905-559-669

Booth #15 Acer Inc.

- Acer.Corp.PR@acer.com
- www.acer.com
- **\$** +886-2-696-3131

Across 9 exquisite hectares, the Museum is a five-venue complex housing the Space IMAX Theater, Science Center, Life Science Hall, Human Cultures Hall (the original Chinese Science Hall), and Global Environment Hall, plus the 4.5-hectare Botanical Garden, the 5-hectare 921 Earthquake Education Museum at Wufong, the 33-hectare Fonghuanggu Ecology Education Park at Lugu, and the 2.6-hectare Chelungpu Fault Preservation Education Park at Chusan. Over 50 permanent exhibit areas covering subjects on astronomy, space science, paleontology, ecology, gems and minerals, human cultures, tropical plants, and geology, the Museum is a place filled with hand-on exhibits that delights children and adults of all ages. In addition, rotating special exhibits are a constant occurrence to the Museum.

HTC aims to bring brilliance to life. As a global innovator in smart mobile devices, virtual reality and health care, HTC has produced life-changing products and industry firsts since 1997, and currently leads the VR industry with the VIVE portfolio.

VIVE is a first-of-its-kind virtual reality platform, built and optimized for roomscale VR and true-to-life interactions. VIVE delivers on the promise of VR with game-changing technology and best-in-class content, which not only include a breadth of enjoyable games, but also educational and medical applications, such as 3D Organon VR Anatomy and VIVEPAPER. Through VR, users are empowered with an immersive and engaging experience to visualize materials which could only be imagined before, allowing for a whole new way to learn.

The pursuit of brilliance is at the heart of everything HTC does, and HTC will continue to inspire the best VR experiences for people around the world.

Founded in 1976, today Acer is one of the world's top ICT companies and has a presence in over 160 countries. As Acer looks into the future, it is focused on enabling a world where hardware, software and services will fuse with one another to open up new possibilities for consumers and businesses alike. From service-oriented technologies to the Internet of Things to gaming and virtual reality, Acer's 7,000+ employees are dedicated to the research, design, marketing, sale, and support of products and solutions that break barriers between people and technology.

Free from external sensors, the Acer Windows Mixed Reality headset gives you the freedom to escape the confines of a single room and make the whole world your playground. The Windows Mixed Reality Headset is comfortable and easy to adjust as you experience different apps while walking wherever you want. Please visit <u>www.acer.com</u> for more information.

Market Place

Booth #17 CAMEO

- 7F-2, No.141, Heping W. Rd. Sec.2, Zhongzeng District, Taipei, Taiwan
- 🐱 daniel@cameo.tw
- https://cameo.tw/bigdata/
- **\$** +886-955-154-800

Interior, and so on. We integrate thorough design thinking into our daily work and ideas, making each of our projects and products full of inspiration, joy, and interaction, which has been three of the elements that we desire to provide.

2012.

With our numerous experience in the past, Cameo currently specializes in interactive technologies/ AR/ VR/ MR and AI/ big data analysis. While the topics are somewhat distinct from one another and both require deep knowledge, we often combine the two teams to provide precise and enlightening solutions to our clients.

Telling the most touching stories with the most advanced technologies" has

been Cameo's goal ever since our establishment 18 years ago, and also since the

beginning of us to step into the interactive technology industry during the year

Cameo focuses on solving problems with creativity for countless government

entities and private corporations, making us well known within the administrative

departments- including Taiwan museums, the Environmental Protection

Administration, Ministry of Transportation and Communications, Minister of the

Telling the most inspiring and most touching stories to the world with advanced technology has been and always will be our goal and our dream.

In the era of the knowledge-based economy, manpower and technology are the keys to enhancing industrial competitiveness. With a view to making Taiwan a leading player in the global semiconductor society, the National Chip Implementation Center (CIC) focus on developing human resources and advanced technologies.

- Providing an IC/System design environment;
- · Providing chip fabrication and measurement services;
- · Promoting technology for IC/System design and international collaborations;
- Improving IC/System design services in southern Taiwan.

CIC aims to become a world-class laboratory for IC/System design research and service in Taiwan.

Booth #18 National Chip Implementation Center (CIC)

- 7F,No.26, Prosperity Road I, Hsinchu Science Park, Hsinchu City,300, Taiwan
- Dr. Jeng-Long Chiang jlchiang@narlabs.org.tw
- http://www.cic.org.tw/english/index.jsp
- +886 35773693



V

V

<

 ∇

List of Participants in alphabetical order of family names

Α

Nur Amira ABD WAHAB Science Officer, National Science Centre Malaysia, Malaysia amira@psn.gov.my

Farahzaida ABDUL KADER Science Officer, National Science Centre Malaysia Northern Region Branch, Malaysia farah@psn.gov.my

Allen Jaffran ABDULLAH ANGI Exhibition and Education Lead, Oil and Gas Discovery Center, Brunei allen.justine@ogdcbrunei.com

Dominador Ii ABRIL Senior Finance Analyst, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines dom.abril@themindmuseum.org

Nazim Enes ALTAN Project Specialist, Bursa Science and Technology Center, Turkey enesal@gmail.com

Che Wan ANG Senior Science Educator, Science Centre Singapore, Singapore ang_che_wan@science.edu.sg

Chirapatcharin ARTHACHINDA Director of Education Program Division, National Science Museum Thailand, Thailand chirapatcharin@nsm.or.th

В

Jieun BAE Researcher, Busan National Science Museum, Korea Jieun@sciport.or.kr

Christine Marie BATAC Head of Operations, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines chiqui.batac@themindmuseum.org

Alan Garrick BERCERO Mind Mover, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines garrick.bercero@themindmuseum. org Fatin Afiqah BINTE MUSA Educator, Science Centre Singapore, Singapore fatinafiqah91@gmail.com

Amy BOULDING Head of Lifelong Learning, Queensland Museum, Australia amy.boulding@qm.qld.gov.au

С

Bobby CERINI Deputy Director and General Manage, Questacon, Australia bobby.cerini@questacon.edu.au

Leefin CHAM Director (Corporate Resources), Science Centre Singapore, Singapore cham_lee_fin@science.edu.sg

Fei Nam CHAN Planetarium Officer, Macao Science Center, Macau fayechan@msc.org.mo

Paulina CHAN Museum Director, Hong Kong Science Museum, Hong Kong paulinachan_2007@yahoo.com.hk

Xiu Xiang CHAN Senior Science Educator, Science Centre Singapore, Singapore chan_xiu_xiang@science.edu.sg

Albert CHANG Science Communicator, Oil and Gas Discovery Center, Brunei albert.chang@ogdcbrunei.com

Wachiraphan CHAROENWET Science Communicator, National Science Museum Thailand, Thailand wachiraphan@nsm.or.th

Muhd Al- Awwab CHE AHMAD Science Communicator, Petrosains Sdn Bhd, Malaysia alawwab.ahmad@petronas.com

Chii-Shiarng CHEN Director General, National Museum of Marine Biology and Aquarium, Taiwan cchen@nmmba.gov.tw Ganigar CHEN Director of Office of Public Awareness of Science, National Science Museum Thailand., Thailand

Hsuchyu CHEN Director-General, National Taiwan Science Education Center, Taiwan hsuchyu@mail.ntsec.gov.tw

Hui-Ling CHEN Assistant Researcher, National Museum of Natural Science, Taiwan felinatw@gmail.com

Hung-Hua CHEN Assistant, National Taiwan Science Education Center, Taiwan irisnn@mail.ntsec.gov.tw

Lishu CHEN Head of Exhibition and Education Division, National Museum of Marine Science & Technology, Taiwan Ischen@mail.nmmst.gov.tw

Meitsen CHEN Associate Researcher, National Science and Technology Museum, Taiwan meitsen@mail.nstm.gov.tw

Nelson CHEN Assistant Researcher, National Science and Technology Museum, Taiwan nelson@mail.nstm.gov.tw

Ping-Yi CHEN

Exhibit-Interdisciplinary & Curate Project Manager, National Taiwan Science Education Center, Taiwan pingechen@mail.ntsec.gov.tw

Shiunn-Shyang CHEN Director-General, National Science and Technology Museum, Taiwan shiunn@mail.nstm.gov.tw

Te-Hao CHEN Deputy Director General, National Museum of Marine Biology and Aquarium, Taiwan tehaochen@nmmba.gov.tw

Yung-Hui CHEN Assistant Researcher, National Museum of Marine Biology and Aquarium, Taiwan yhchen@nmmba.gov.tw Shen CHENCHEN Science Communicator, National Museum of Emerging Science & Innovation (Miraikan), Japan c-shen@miraikan.jst.go.jp

Chung Yin CHENG Project Manager, Lung Fu Shan Environmental Education Centre, Hong Kong jcycheng@hku.hk

Shu-Wen CHENG Editor, National Taiwan Science Education Center, Taiwan wen@mail.ntsec.gov.tw

Tzuyu CHENG Graduate Student, Tainan National University of the Arts (Taiwan), Taiwan cheng.tzuyu@gmail.com

William CHEUNG Exhibition Partnerships Manager, Natural History Museum London, UK w.cheung@nhm.ac.uk

Sandy CHI Arts Managers, British Council, Taiwan sandy.chi@britishcouncil.org.tw

Hai CHIANG Research Asistant, National Museum of Marine Biology and Aquarium, Taiwan ocean@nmmba.gov.tw

Pin Chun CHIANG Educator, National Museum of Natural Science, Taiwan rmp1912@gmail.com

Rieko CHIHANA International Affairs, National Museum of Emerging Science & Innovation (Miraikan), Japan r-chihana@miraikan.jst.go.jp

Li CHIOU Project Manager, National Taiwan Science Education Center, Taiwan cherry@mail.ntsec.gov.tw

Moonkyoon CHUN General Manager, Daegu National Science Museum, Korea mkchun@dnsm.or.kr Rejean Dela CRUZ Philippine Science Centrum, Philippines

D

Rhea Zayda DE CLARO Senior Designer, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines rizza.declaro@themindmuseum.org

F

Heather FARNWORTH Director, International Sales, Ontario Science Centre, Canada heather.farnworth@osc.on.ca

G

Maria Isabel GARCIA Curator, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines maribel.garcia@themindmuseum.org

Haisong GE Director, Shenzhen E.B.T. Environmental Art Co., Ltd., China ghs@ebtsz.com

Η

Aphiya HATHAYATHAM Vice President, National Science Museum Thailand, Thailand aphiya.h@nsm.or.th

Jae-Hyung HEO Assistant Director, Gwacheon National Science Museum, Korea huh2894@korea.kr

Richard HOUGHTON Creative Director, Hkd Ltd, UK r.houghton@hkd.uk.com

Chun-Ko HSIEH Deputy Chief Curator, Department Of Education, National Palace Museum, Taiwan kenneth@npm.gov.tw

Wenhsing HSIEH Science Communicator, National Museum of Natural Science, Taiwan whhsieh.mu@gmail.com

Yu-Chwen HSU Assistant Curator, National Taiwan Museum, Taiwan ychsu@ntm.gov.tw Peiting HSUEH Assistant, National Science and Technology Museum, Taiwan dpcc97@mail.nstm.gov.tw

Shih-Yu HUANG Professor, National Science and Technology Museum, Taiwan kidshsy@gmail.com

Foo HUEY CHYUN Head, Learning Innovation, Petrosains Sdn Bhd, Malaysia hueychyun.foo@petronas.com

Daniel Loy HUI SIANG Director, Centre of Learning & Innovation Department, Petrosains Sdn Bhd, Malaysia daniel.loy@petronas.com

I

Fatin IESA Senior Science Educator, Science Centre Singapore, Singapore fatin_iesa@science.edu.sg

J

Siti Murnirah JAAFAR Science Officer, National Science Centre Malaysia, Malaysia murnirah@psn.gov.my

Ryan JENKINS Co-founder, Wonderful Idea Co., USA ryan@wonderfulidea.co

Κ

Hyeong-Gu KANG Researcher, Daegu National Science Museum, Korea hgkang82@dnsm.or.kr

Shu Hui KAO Project Manager, National Taiwan Science Education Center, Taiwan shkao@mail.ntsec.gov.tw

Nur Karnina KARIM Head of Oil and Gas Discovery Center, Oil and Gas Discovery Center, Brunei karnina.karim@ogdcbrunei.com

Yoon Loong KHONG CEO, Tech Dome Penang, Malaysia ylkhong@techdomepenang,org

List of Participants in alphabetical order of family names

Κ

Byoungin KIM General Manager, Busan National Science Museum, Korea kbi001@sciport.or.kr

Hwi-Jae KIM Assistant Director, Gwacheon National Science Museum, Korea wmsim@korea.kr

Hyun-Su KIM Director, Gwacheon National Science Museum, Korea khs8962@korea.kr

Joohan KIM President, Daegu National Science Museum, Korea jkim@dnsm.or.kr

Wonjo KIM Administrator, Busan National Science Museum, Korea wonjo0808@sciport.or.kr

Hyunsook KO Director, Busan National Science Museum, Korea hsko@sciport.or.kr

Shih-Wen KUO Research Assistant, National Science and Technology Museum, Taiwan swkuo@mail.nstm.gov.tw

Sze Ming KWOK Science Project Officer, Hong Kong Society For the Protection of Children, Hong Kong katiekwok@hkspc.org

L

Guy LABINE Chief Executive Officer, Science North, Canada labine@sciencenorth.ca

Tak-Cheung LAU Associate Research Fellow, National Museum of Natural Science, Taiwan tclau8521@gmail.com

Didier LAVAL Public Engagement Associate, University of Bristol, UK didier.a.laval@gmail.com Jackie LEE Science VR, USA jackie@sciencevr.com

Kuan Shern LEE Education & Exhibits Manager, Tech Dome Penang, Malaysia sean@techdomepenang.org

Lian Soon LEE Assistant Director, Travelling Exhibitions & Special Projects, Science Centre Singapore, Singapore liansoon.lee@gmail.com

Man-Yi LEE Docents Coordinator, National Taiwan Science Education Center, Taiwan selina@mail.ntsec.gov.tw

Shih-Wei LEE Assistant Professor, National Museum of Marine Science & Technology, Taiwan leesw@mail.nmmst.gov.tw

Ying ying LEE Head, Learning Research, Petrosains Sdn Bhd, Malaysia yingying_lee@petronas.com

Hon Sam LEI Officer, Macao Science Center, Macau samlei@msc.org.mo

Maria Elena LEMOS Finance Manager, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines lens.lemos@themindmuseum.org

Tit Meng LIM Chief Executive, Science Centre Singapore, Singapore lim_tit_meng@science.edu.sg

Alexandra LIMCACO Donor & Community Relations Assistant Manager, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines alex.limcaco@themindmuseum.org

Alva LIN Assistant, National Taiwan Science Education Center, Taiwan alvaice@mail.ntsec.gov.tw Chi-Feng LIN Associate Research Fellow, Taipei Astronomical Museum, Taiwan chifeng@tam.gov.tw

Julia LIN Division Director, National Taiwan Science Education Center, Taiwan Izl5596@mail.ntsec.gov.tw

Yihsuan LIN Exhibit-Interdisciplinary & Curate/ Director, National Taiwan Science Education Center, Taiwan yihsuan@mail.ntsec.gov.tw

Shan Yu LIU Member of Experimentation Division, National Taiwan Science Education Center, Taiwan inoyr2025@mail.ntsec.gov.tw

Shu Ping LIU Project Coordinator, National Taiwan Science Education Center, Taiwan koala@mail.ntsec.gov.tw

Szu-Yi LO Project Manager, National Science and Technology Museum, Taiwan loszuyi@mail.nstm.gov.tw

Wei-Che LO Deputy Director, National Museum of Natural Science, Taiwan wclo@mail.nmns.edu.tw

Chih-Yu LU Science Communicator, National museum of natural science, Taiwan cylunmns@gmail.com

Μ

Clare MATTERSON Director of Engagement, Natural History Museum London, UK c.matterson@nhm.ac.uk

Claire MCGOWAN Group CEO, Science Alive, New Zealand claire.mcgowan@sciencealive.co.nz

Akiko MINAGA Project Lead, Exploratorium, USA aminaga@exploratorium.edu Siti Nuruljannah MOHAMED MONJIAT Senior Officer, Digital Media, Science Centre Singapore, Singapore siti_nuruljannah_md_ monjiat@science.edu.sg

Akiko MOHRI Science Communicator, National Museum of Emerging Science & Innovation (Miraikan), Japan a-mohri@miraikan.jst.go.jp

Rolando MOYA Philippine Science Centrum, Philippines

Cheryl A. MULAT Philippine Science Centrum, Philippines

Ν

Shinobu NAKANISHI Executive Director, National Museum of Emerging Science & Innovation (Miraikan), Japan s-nakanishi@miraikan.jst.go.jp

Karen Jayne NAPILI Marketing Head, Philippine Science Centrum, Philippines k.cantos@pfst.org.ph

Nelson NATIVIDAD Philippine Science Centrum, Philippines

Maria Elisa NICANDRO Marketing Manager, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines lisa.nicandro@themindmuseum.org

0

Chester ONG Manager, Science Centre Singapore, Singapore ongytc@gmail.com

Hai-Kuen PENG Assistant Researcher, National Museum of Marine Science & Technology, Taiwan penghk@mail.nmmst.gov.tw

Ρ

Sudawun PINTHONG Administrative Officer, National Science Museum Thailand, Thailand sudawan@nsm.or.th

Ezequiel PEÑA Aurea exhibitions, Argentina efp@aureaexhibitions.com

Tobias PRATT Aurea Exhibitions, Argentina toby@aureaexhibitions.com

Q

Guang Ming QIN Vice-Director,Department of Business Development, Changchun China Optical Science & Technology Museum, China 184793338@qq.com

R

Manish RATHORE Manager, Dharohar, India rathore.manish@securemeters.com

Rawin RAVIWONGSE President, National Science Museum Thailand, Thailand rawin@nsm.or.th

Danica Camille REYES Delegate, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines danica_r_reyes@yahoo.com

Adam SANDERS Director, SES, UK adam@sandersexhibitionservices. com

S

Pichet SANGTHIENMONGKOL Technician, National Science Museum Thailand, Thailand pichet@nsm.or.th

Mack SARASWAT Business Support, Science Alive, New Zealand mack.saraswat@sciencealive.co.nz Ching-Hua SHEN Employ, National Taiwan Science Education Center, Taiwan ching1991@mail.ntsec.gov.tw

Li-Rong SHIANG Department of Education, National Taiwan Museum, Taiwan Irshiang@ntm.gov.tw

Shivani SINGHAL Head, Dharohar, India shivani.singhal@dharohar.org

Peter SOBEL Director, Partnerships and Market Development, Museum of Science, Boston, USA psobel@mos.org

Cathie SPENCER Project Consultant, Ontario Science Centre, Canada cathie.spencer@osc.on.ca

Todd SPERRY SVP, Marketing Strategy and Communications, Museum of Science, Boston, USA tsperry@mos.org

Piyakan SRIMUANG Educator, Practitioner Level, Science Centre for Education, Thailand piyakan.srimuang@gmail.com

Ekapong SRIPAORAYA Science Communicator/ PhD Candidate, National Science Museum,Thailand/ University of Otago, Thailand ekapong@nsm.or.th

Nantida SRIPAORAYA Science Communicator/ PhD Candidate, National Science Museum,Thailand/ University of Otago, Thailand nantida.sripaoraya@postgrad.otago. ac.nz

Fang-Yi SU Assistant Researcher, National Science and Technology Museum, Taiwan fiona@mail.nstm.gov.tw

List of Participants in alphabetical order of family names

S

Wei Hsin SUN Director General, National Museum of Natural Science, Taiwan sun@phys.ntu.edu.tw

Tso-Chung SUNG Assistant Researcher, National Museum of Marine Science & Technology, Taiwan tcsung@mail.nmmst.edu.tw

Т

Trixie Mary TACARDON Deputy Head of Operations, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines trixie.tacardon@themindmuseum.org

Osamu TAKACHIO Science Communicator, National Museum of Emerging Science & Innovation (Miraikan), Japan o-takachio@miraikan.jst.go.jp

Sara-Jane TAN Project Officer, Science Centre Singapore, Singapore sara-jane_tan@science.edu.sg

Teck Meng, Daniel TAN Senior Director (Projects & Exhibitions), Science Centre Singapore, Singapore daniel_tan@science.edu.sg

Tengku Nasaria TENGKU SYED IBRAHIM CEO, Petrosains Sdn Bhd, Malaysia nasaria@petronas.com

Timothy THAM Assistant Director, Science Centre Singapore, Singapore timothy_tham@science.edu.sg

Nopparat THEPTHEPA Head of Exhibition Development Division, National Science Museum Thailand, Thailand nopparat@nsm.or.th

Jim THOMPSON A/CEO, Queensland Museum, Australia jim.thompson@qm.qld.gov.au Artha June TING Education Officer, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines artha.ting@themindmuseum.org

Kang Hui TOH Science Educator, Science Centre Singapore, Singapore toh_kang_hui@science.edu.sg

Kee Chua TOH Senior Officer, Science Centre Singapore, Singapore toh_kee_chua@science.edu.sg

Nhuan TRAN On-Site Guide, Vietnam National Museum of Nature, Vietnam lamiatran92@gmail.com

Tsong-Pang TSENG Chief Secretary, National Taiwan Science Education Center, Taiwan ttp@mail.ntsec.gov.tw

Pei-Chei TSOU Docent, National Museum of Natural Science, Taiwan pctsou@mail.nmns.edu.tw

Hui-Wen TU Education Programs Planner, National Taiwan Science Education Center, Taiwan findingmirror@mail.ntsec.gov.tw

U

Rahimah UMAR RAUF Head, Playsmart Penisular Malaysia, Petrosains Sdn Bhd, Malaysia rahimahumar@petronas.com

V

Ma Lourdes Camille VELVEZ HR and Admin Officer, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines myl.velvez@themindmuseum.org

Leanne Myle VILLAREAL Exhibit Engineer, The Mind Museum (Bonifacio Art Foundation Inc.), Philippines myle.villareal@themindmuseum.org

W

Nur Amira Abd WAHAB Science Officer, National Science Centre Malaysia, Malaysia amira@psn.gov.my

Graham WALKER Professor, Centre for the Public Awareness of Science, Australian National University, Australia g.walker@anu.edu.au

Yongjie WANG Executive Director, Shenzhen E.B.T. Environmental Art Co., Ltd., China wyj@ebtsz.com

Robert WEST President, Informal Learning Experiences, USA ileinc@informallearning.com

Kate WHITTINGTON Interpretation Developer, Natural History Museum London, UK

Ada WONG International Affairs Manager, Shenzhen E.B.T. Environmental Art Co., Ltd., China ada@ebtsz.com

Jeun-Len WU Director General, National Museum of Marine Science & Technology, Taiwan jlwu@mail.nmmst.gov.tw

Pei-Hsiu WU Deputy Director, National Science and Technology Museum, Taiwan wph@mail.nstm.gov.tw

Stephanie WU Assistant Curator, National Taiwan Science Education Center, Taiwan stephanie@mail.ntsec.gov.tw

Yunju WU Junior Contract Employee, National Chenchi University, Taiwan mean008@hotmail.com

Y

Chiharu YAMADA Staff of Exhibition Development Division, National Museum of Emerging Science & Innovation (Miraikan), Japan c-yamada@miraikan.jst.go.jp

Hoi-Jeong YANG Researcher, Gwacheon National Science Museum, Korea hoijeong@korea.kr

Sha YAO Science VR, USA sha@sciencevr.com

Chia-Cheng YEH National Museum of Marine Science & Technology, Taiwan artop88@mail.nmmst.gov.tw

Chung You YEN Science Communicator, National Museum of Natural Science, Taiwan drinsect@gmail.com

Ying Cheng YEN Assistant, National Science and Technology Museum, Taiwan morningcall@mail.nstm.gov.tw

Nuchjarim YENSUONG Science Educator, National Science Museum Thailand, Thailand nuchjarim@gmail.com

Lukman YOGA SURYAWAN Program Analyst, Taman Pintar Yogyakarta Science Center, Indonesia lukmanyoga@tamanpintar.com

Yuki YOSHIDA

Exhibition Development Division, National Museum of Emerging Science & Innovation (Miraikan), Japan y-yoshida@miraikan.jst.go.jp

Ζ

Yule ZHANG Founder & CEO, Star Group China, China zhangyu@stargroup.com.cn

Lu ZHAO

Deputy Commissioner, Changchun China Optical Science & Technology Museum, China 895657454@qq.com

Xun ZHENG General Manager, Shenzhen E.B.T. Environmental Art Co., Ltd., China zx@ebtsz.com



List of Participants

Directory

Argentina

Tobias PRATT Ezequiel Peña

Australia

Amy BOULDING Bobby CERINI Jim THOMPSON Graham WALKER

Brunei

Allen Jaffran ABDULLAH ANGI Albert CHANG Nur Karnina KARIM

Canada

Heather FARNWORTH Guy LABINE Cathie SPENCER

China

Haisong GE Guang Ming QIN Yongjie WANG Ada WONG Yule ZHANG Lu ZHAO Xun ZHENG

Hong Kong

Paulina CHAN Chung Yin CHENG Sze Ming KWOK

India

Manish RATHORE Shivani SINGHAL

Indonesia

Lukman YOGA SURYAWAN

Japan

Shen CHENCHEN Rieko CHIHANA Akiko MOHRI Shinobu NAKANISHI Osamu TAKACHIO Chiharu YAMADA Yuki YOSHIDA

Korea

Jieun BAE Moonkyoon CHUN Jae-Hyung HEO Hyeong-Gu KANG Byoungin KIM Hwi-Jae KIM Hyun-Su KIM Joohan KIM Wonjo KIM Hyunsook KO Hoi-Jeong YANG

Macau

Fei Nam CHAN Hon Sam LEI

Malaysia

Nur Amira ABD WAHAB Farahzaida ABDUL KADER Muhd Al- Awwab CHE AHMAD Foo HUEY CHYUN Daniel Loy HUI SIANG Siti Murnirah JAAFAR Yoon Loong KHONG Kuan Shern LEE Ying ying LEE Tengku Nasaria TENGKU SYED IBRAHIM Rahimah UMAR RAUF Nur Amira Abd WAHAB

New Zealand

Claire MCGOWAN Mack SARASWAT

Philippines

Dominador Ii ABRIL Christine Marie BATAC Alan Garrick BERCERO Rejean Dela CRUZ Rhea Zayda DE CLARO Maria Isabel GARCIA Maria Elena LEMOS Alexandra LIMCACO Rolando MOYA Cheryl A. MULAT Karen Jayne NAPILI Nelson NATIVIDAD Maria Elisa NICANDRO Danica Camille REYES Trixie Mary TACARDON Artha June TING Ma Lourdes Camille VELVEZ Leanne Myle VILLAREAL

Singapore

Che Wan ANG Fatin Afiqah BINTE MUSA Leefin CHAM Xiu Xiang CHAN Fatin IESA Lian Soon LEE Tit Meng LIM Siti Nuruljannah MOHAMED MONJIAT Chester ONG Sara-Jane TAN Teck Meng, Daniel TAN Timothy THAM Kang Hui TOH Kee Chua TOH

Taiwan

Chii-Shiarng CHEN Hsuchyu CHEN Hui-Ling CHEN Hung-Hua CHEN Lishu CHEN Meitsen CHEN Nelson CHEN Ping-Yi CHEN Shiunn-Shyang CHEN Te-Hao CHEN Yung-Hui CHEN Shu-Wen CHENG Tzuyu CHENG Sandy CHI Hai CHIANG Pin Chun CHIANG LI CHIOU Chun-Ko HSIEH Wenhsing HSIEH Yu-Chwen HSU Peiting HSUEH Shih-Yu HUANG Shu Hui KAO Shih-Wen KUO Tak-Cheung LAU Man-Yi LEE Shih-Wei I FF Alva LIN Chi-Feng LIN Julia LIN Yihsuan LIN Shan Yu LIU Shu Ping LIU Szu-Yi LO Wei-Che LO Chih-Yu LU Hai-Kuen PENG Ching-Hua SHEN Li-Rong SHIANG Fang-Yi SU Wei Hsin SUN Tso-Chung SUNG **Tsong-Pang TSENG** Pei-Chei TSOU Hui-Wen TU

Jeun-Len WU Pei-Hsiu WU Stephanie WU Yunju WU Chia-Cheng YEH Chung You YEN Ying Cheng YEN

Thailand

Chirapatcharin ARTHACHINDA Wachiraphan CHAROENWET Ganigar CHEN Aphiya HATHAYATHAM Sudawun PINTHONG Rawin RAVIWONGSE Pichet SANGTHIENMONGKOL Piyakan SRIMUANG Ekapong SRIPAORAYA Nantida SRIPAORAYA Nopparat THEPTHEPA Nuchjarim YENSUONG

Turkey

Nazim Enes ALTAN

UK

William CHEUNG Richard HOUGHTON Didier LAVAL Clare MATTERSON Adam SANDERS Kate WHITTINGTON

USA

Ryan JENKINS Jackie LEE Akiko MINAGA Peter SOBEL Todd SPERRY Robert WEST Sha YAO

Vietnam

Nhuan TRAN



Special Thanks



Ministry of Education



Taipei City Government



國立故宫博物院 NATIONAL PALACE MUSEUM



National Museum of Marine Science & Technology



National Museum of Natural Science



National Palace Museum

National Science and Technology Museum



National Museum of Marine Biology and Aquarium



Taipei Astronomical Museum



National Taiwan Museum



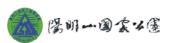
CKS Memorial Hall



Shung Ye Museum of Formosan Aborignes



Taipei Children's Amusement Park



Yangmingshan National Park



NSPO



National Applied Research Laboratories



National Chip Implementation Center (CIC)



HTC



ACER



CAMEO



udnFunLife